



## Chronology

- 2008-present Minnesota Orchestral Association (MOA) raises more than \$50 million for the Orchestra Hall renovation, clearly implying that there will be no change to the quality of the orchestra in the near future.
- Feb 2, 2009 Chair of MOA Finance Committee tells MOA Board: "If the deficit is between \$3 million and \$5 million in fiscal 2010, it will be of the same size range for the next two years of the musicians' contract. This is a serious liquidity issue, and the MOA already has \$11 million in debt. Our job is to leave behind a sustainable business." Another Board member: "...reminded everyone that what is said today cannot go out of this room."  
<http://www.auditor.leg.state.mn.us/fad/pdf/fad1310.pdf>
- Sep 2009 Minutes of the MOA Executive and Finance Committees reflect VP of Finance Bryan Ebensteiner informing the Board regarding strategic use of the endowment fund: "Balances in 2009 and 2010 would support our state bonding aspirations, while the deficits in 2011 and 2012 would demonstrate the need to reset the business model."  
<http://www.startribune.com/entertainment/music/180782151.html>
- Jan 2010 MOA CEO Michael Henson reports to Legislature (two hearings) in testimony requesting bonding funds for the Orchestra Hall/Lobby renovation:  
– "On the financial front, we have announced balanced budgets over the last three consecutive years, and we are facing the current economic downturn with a degree of stability."  
– "On the financial front, we have announced balanced budgets over the last three consecutive years, and we are facing the current economic downturn with some fortitude and consistency of planning."  
<http://www.auditor.leg.state.mn.us/fad/pdf/fad1310.pdf>
- Mar 14, 2010 Governor Pawlenty signs Laws 2010, chapter 189 authorizing \$16 million in state bonds to City of Minneapolis to renovate Orchestra Hall (this included \$2 million for Peavey Plaza)
- Mar 2011 MOA CEO Michael Henson receives his first bonus in calendar year 2011 for FY ending August 31, 2011  
<http://songofthelark.wordpress.com/2013/10/12/michael-hensons-massive-bonuses/>

- Nov 2, 2011 MOA publishes strategic plan, "Vision for a Sound Future."
- [http://www.minnesotaorchestra.org/pdf/strategic\\_plan/#/1/](http://www.minnesotaorchestra.org/pdf/strategic_plan/#/1/)
  - This document contains the new Mission Statement, making no mention of the Minnesota Orchestra:  
*The Minnesota Orchestral Association inspires, educates and serves our community through internationally recognized performances of exceptional music delivered within a sustainable financial structure.*
- Dec 2011 MOA CEO Michael Henson receives second bonus in calendar year 2011 for FY ending August 31, 2012. For calendar year 2011 total bonuses were \$202,500 and total compensation \$619,313. (Total compensation was greater than 20% of MOA deficit announced in May 2012.)  
<http://songofthelark.wordpress.com/2013/10/12/michael-hensons-massive-bonuses/>
- Early 2012 During contract negotiations the MOA retains the services of the law firm that represented American Crystal Sugar (at the time involved in its own vicious lockout of sugar-processing workers in the NW part of Minnesota).
- Apr 2012 MOA comes to musicians demanding 30-50% cuts in compensation, claiming they are necessary to financial sustainability – as well as over 250 work rule changes for the musicians and transfer of artistic control from conductor Osmo Vänskä to the MOA's President/CEO Michael Henson.
- Apr 13, 2012 Minneapolis City Council approves and Mayor Rybak signs resolution authorizing issuance of \$15 million of City Revenue Notes for money to be loaned to MOA for Orchestra Hall renovation. Notes are to be paid solely from project revenue and shall never be an obligation of the city.  
*Source: Minn. Laws 2010, ch. 189; City Council Resolution Nos. 2012R-176 and 2012R-290*
- May 9, 2012 MOA announces staff reductions.  
– MOA eliminated 9 full-time positions (13% of staff), 7 part-time positions  
– Projected savings \$450,000 over 2012-13 season  
– Cuts in response to 2011 deficit of \$2.9M  
– Some positions might return after hall reopens in "fall of 2013"  
– Since 2009, administrative staff has been cut 20%  
<http://www.startribune.com/entertainment/music/150684545.html>
- May 24-25, 2012 Before anyone knows what is afoot, the MOA buys at least thirteen variations of domain names with the words "save our orchestra," clearly anticipating a backlash when their plans became apparent.
- May 25, 2012 Mayor Rybak signs City Council resolution accepting state grant and authorizing signing construction agreement, ground lease, lease/use agreement and other documents with MOA.  
*Source: Minn. Laws 2010, ch. 189; City Council Resolution Nos. 2012R-176*

*and 2012R-290*

- Sep 4, 2012 Minnesota Orchestra management goes public with a summary of their proposed contract that seeks 30-50% cuts in musicians' salaries and a variety of work rule changes. They make the contract public without telling musicians.  
[http://www.minnesotaorchestra.org/images/pr/contracts/MOA\\_Summary\\_Contract\\_Proposal.pdf](http://www.minnesotaorchestra.org/images/pr/contracts/MOA_Summary_Contract_Proposal.pdf)
- Sep 5, 2012 Minnesota Orchestral Association publishes an open letter on the contract negotiations.  
<http://www.minnesotaorchestra.org/images/pr/contracts/openletter.pdf>
- Sep 25, 2012 MOA makes its "final contract proposal" to the musicians calling for cuts in average salary from \$135,000 to \$89,000.  
<http://www.startribune.com/entertainment/stageandarts/171271871.html>  
The musicians, in a secret ballot, unanimously reject the proposal.
- Sep 25, 2012 MOA publishes the detailed contract proposal  
[http://www.minnesotaorchestra.org/images/pr/pdf/9\\_25\\_12\\_contractproposal.pdf](http://www.minnesotaorchestra.org/images/pr/pdf/9_25_12_contractproposal.pdf)
- Sep 30, 2012 Musicians offer to submit to binding arbitration; the MOA rejects the offer. The musicians also offered to play and talk under the old contract while negotiations continued, with a guarantee not to strike. The MOA also rejected this proposal.  
<http://minnesota.publicradio.org/display/web/2012/09/30/arts/minn-orchestra-talks/>
- Oct 1, 2012 No agreement is reached; lockout begins. Concerts are cancelled through the end of November.
- Oct 18, 2012 Musicians stage a sold-out concert at the Minneapolis Convention Center. Former music director Stanislaw Skrowaczewski conducts.
- Nov 26, 2012 "MN Orchestra's Board Walked a Thin Line on Finances" StarTribune article citing minutes of board meetings positioning funding request to Legislature. It also reveals that "In 2011, after choosing to balance its budget the previous two years, the board retained the public-relations firm Padilla Speer Beardsley to determine 'what size of deficit to report publicly, between \$2.9 million and \$4.3 million.'" Musicians charge management with misleading the community.  
<http://www.startribune.com/entertainment/music/180782151.html?refer>
- Nov 27, 2012 Musicians, in a unanimous secret ballot, vote "no confidence" in MOA President and CEO, Michael Henson.  
<http://www.minnesotaorchestramusicians.org/press-release-musicians-vote-no-confidence-in-minnesota-orchestra-ceo/>
- Dec 6, 2012 Minnesota Orchestra reports a record deficit of \$6 million and releases

"independently audited financial statements for its 2011-12 season."

<http://www.minnesotaorchestra.org/about/press-room/621-2012-year-end-results>

- Dec 15-16, 2012 Musicians stage two sold-out holiday "Ode to Joy" concerts conducted by former music director Edo de Waart.
- Dec 21, 2012 Legislators call for a hearing on MN Orchestra finances.  
<http://minnesota.cbslocal.com/2012/12/20/lawmakers-call-for-hearing-into-minn-orchestra-finances/>
- Jan 3, 2013 MOA and musicians restart stalled contract talks; management agrees to independent financial analysis musicians have been seeking.
- Jan 23, 2013 Minnesota House Commerce Committee holds hearings on lockouts.
- Jan 30, 2013 Minnesota Orchestra contract talks stall.
- Feb 2, 2013 Mayor Rybak and Judy Dayton host neutral Grammy nomination celebration concert conducted by Osmo Vänskä in hopes of bringing two sides together. Only a few MOA Board members attend and no one from upper management.  
<http://www.startribune.com/entertainment/blogs/186210591.html>
- Musicians say they offered to give the proceeds from the concert to the endowment and guaranteed not to strike, as long as the MOA allowed them to play and talk under the old contract. The MOA rejected this proposal.  
<http://www.minnesotaorchestramusicians.org/musician-counter-proposals-you-may-have-missed/>
- Feb 8, 2013 Concerts are cancelled through April 7.
- Feb 12, 2013 Minnesota House Legacy Committee holds hearing on Legacy funding.
- Feb 25, 2013 WCCO cites community's monetary losses as lockout enters fifth month.  
<http://minnesota.cbslocal.com/2013/02/25/losses-mounting-as-orchestra-lockout-enters-fifth-month/>
- Mar 7, 2013 100 Legislators sign letter requesting a legislative audit of Minnesota Orchestra finances.  
<http://www.startribune.com/entertainment/music/196178641.html>
- Mar 25, 2013 Legislative Auditor agrees to a limited financial audit.
- Apr 1, 2013 Lockout reaches six month mark; remainder of this season, as well as next season now in jeopardy.
- Apr 5, 2013 Orchestra reported to have lost almost a quarter of its musicians and nearly a third of the string section.
- Apr 17, 2013 MOA management backs out of the independent financial analysis that was agreed to in January.

<http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2013/04/mnorch-management-launches-its-own-financial-analysis-cancels-concerts.shtml>

- Apr 25, 2013 Locked-out musicians give concert of Bruckner and Mozart at O’Shaughnessy Auditorium with former music director Stanislaw Skrowaczewski conducting.
- Apr 26, 2013 Long-anticipated talks between musicians’ negotiating team and a full MOA board last longer than planned but end in hostility.
- May 2, 2013 Principal clarinetist Burt Hara wins audition in LA, is reported to be leaving the Orchestra. <http://www.minnesotaorchestramusicians.org/burt-hara/>  
Press reports Osmo Vänskä’s 4/30/13 letter to the MOA Board stating that if the Nov 2013 Carnegie Hall concerts are cancelled as a result of the lockout, he will be forced to resign.  
<http://www.startribune.com/entertainment/music/205850451.html>
- May 4, 2013 StarTribune editorial calls for the Governor to step up and help end the lockout. <http://www.startribune.com/opinion/editorials/206029921.html>
- May 5, 2013 Musicians run “Open Letter to the People of Minnesota” in a full-page StarTribune ad and call for the resignation of MOA Board Chair Jon Campbell and Negotiating Committee Chair Richard Davis.  
<http://www.minnesotaorchestramusicians.org/an-open-letter-to-the-people-of-minnesota-2/>
- May 8, 2013 Minnesota Orchestra concerts are cancelled for the rest of the season. Summer lineup announced.
- Jun 13, 2013 MN Legislative Auditor Jim Nobles reports that his audit finds no major legal problems, but raises question of unused funds. His report mentions that MOA financial difficulties that were not disclosed to the legislators: “Mr. Henson did not indicate to legislators that he and some association board members were beginning to have significant concerns about the association’s financial condition.”  
<http://www.auditor.leg.state.mn.us/fad/2013/fad13-10.htm>  
<http://www.auditor.leg.state.mn.us/fad/pdf/fad1310.pdf>  
<http://minnesota.publicradio.org/display/web/2013/06/13/arts/minnesota-orchestra-legislative-auditor>
- Jul 11, 2013 Summer lineup cancelled.
- Jul 24, 2013 Press announces former Sen. George Mitchell has been brought in as mediator. Management reportedly makes offer through Mitchell for end of lockout with 25% pay cut after two months if no agreement reached.  
<http://www.startribune.com/entertainment/music/216671301.html>  
Musicians call management proposal “absurd and unacceptable.”

- <http://www.minnpost.com/glean/2013/07/orchestra-musicians-poised-reject-arbitration-offer>
- Aug 15, 2013 Mitchell's own proposal for an end of the lockout and beginning of negotiations and rehearsals is unanimously accepted by musicians and rejected by MOA Board. <http://kstp.com/article/stories/s3130892.shtml>
- Aug 19, 2013 BIS postpones recording of Sibelius Symphonies because of concerns the Minnesota Orchestra is not in "good enough shape." <http://minnesota.publicradio.org/display/web/2013/08/19/arts/minnesota-orchestra-recording-postponed>
- Aug 20, 2013 More than 600 people gather at Westminster Church, across from Orchestra Hall, for a Community Forum organized by Orchestrate Excellence, to hear a talk by Dr. Alan Fletcher, CEO of Aspen Music Festival & School. He says, "The Lockout must end now, unconditionally." Breakout groups show enthusiasm for more focused efforts to save the Orchestra, in view of the MOA's determination to downgrade it.
- Aug 20, 2013 The new audience organization "Save Our Symphony MN" announces its formation with the intention to apply pressure on several fronts, on behalf of the audience and for the continuation of the orchestra at its present level of excellence. The lockout must end. Osmo Vänskä must not be forced to resign. The group's Facebook page garners over 6,000 likes in a week. <http://www.saveoursymphonymn.org/>  
<https://www.facebook.com/pages/Save-Our-Symphony-Minnesota/434360043343225>
- Aug 21, 2013 Entry on Emily Hogstad's "Song of the Lark" blog reveals that the MOA had purchased groups of "save the orchestra" domain names in May 2012, months before the lockout began. <http://songofthelark.wordpress.com/2013/08/21/how-saveoursymphonymn-org-was-named/>  
This revelation leads to critical international media attention being focused on the MOA.
- Aug 27, 2013 MOA reverts back to the previous mission statement that includes the concept of an orchestra, along with an additional line about fiscal sustainability. <http://www.minnesotaorchestra.org/about/history>
- Aug 28, 2013 MOA Board meets and issues a press release, recapping critical dates and deadlines. It does not comment on George Mitchell's proposal for a structured end to the lockout nor on the hundreds of email messages sent by concerned citizens in the previous 24 hours. <http://www.startribune.com/entertainment/music/221566001.html?page=all&prepage=1&c=y#continue>

- Aug 30, 2013 The MOA submits a new proposal to the musicians and publishes it on their website, circumventing the process established by mediator George Mitchell. The proposal is nearly identical to one the musicians rejected in early August within the Mitchell mediation process.  
<http://www.minnesotaorchestra.org/about/press-room/676-aug-29-revised-contract-proposal>
- The musicians post their response to MOA's proposal.  
<http://www.minnesotaorchestramusicians.org/management-abandons-their-own-mediator-2/>
- Aug 30, 2013 Orchestrate Excellence publishes a report from its Aug 20 Community Forum, providing a summary, key findings and a call to action as well as a 25-page transcript of comments from the 30 breakout groups.  
<http://www.orchestrateexcellence.org/>
- Aug 30, 2013 In response to MOA's "new" offer, musicians state: "The board and management of the Minnesota Orchestra has [sic] abandoned the mediation process and the mediator they themselves selected. They have presented an offer to the Musicians which appears to be virtually identical to an offer that the Musicians unanimously rejected earlier in August, an offer that was made outside of the mediation process put in place by Governor Mark Dayton. As stated in management's letter to the Musicians: 'This offer is submitted outside the provisions of the Mediation Agreement between the parties and Senator Mitchell.'"  
<http://www.minnesotaorchestramusicians.org/musicians-vote-unanimously-in-support-of-governors-mediation-process/>
- Sep 1, 2013 The MOA Board of directors posts a full page ad in the StarTribune. Although they say they will meet "anytime, anywhere, without preconditions" they do not mention mediation or their mutually-chosen mediator at all in their ad. Blogger Scott Chamberlain counters each of their statements.  
<http://maskoftheflowerprince.wordpress.com/2013/09/01/does-this-qualify-as-false-advertising/>
- Sep 2, 2013 Fifteen respected arts bloggers with thousands of followers mount a special Labor Day cross-blog event wherein they each posted their unique perspectives and prescriptions on the lockout. Each blogger cross-linked to all the other blogs. Audience members embedded these posts in tens of thousands of Facebook and Twitter messages.  
<http://www.adaptistration.com/blog/2013/09/02/arrogance-is-a-weed-that-grows-mostly-on-a-dunghill/>
- Sep 3, 2013 StarTribune reports MOA stating that Osmo Vänskä might have to leave and also announcing results of "independent" financial review that had been completed in June 2013. "'Osmo may have to leave,' Davis said in a meeting Tuesday with the StarTribune editorial board. 'The board is resolved to know

- that that is a risk. Carnegie, the opening of the hall. All three may have to fall.” <http://www.startribune.com/entertainment/music/222221521.html>
- Sep 3-12. 2013 Blogger Scott Chamberlain analyzes MOA’s “Strategic Plan” over the course of four blogs, finding it severely lacking.
- <http://maskoftheflowerprince.wordpress.com/2013/09/03/an-infuriating-development/>
- <http://maskoftheflowerprince.wordpress.com/2013/09/09/an-un-strategic-plan-part-2-assumptions-that-assume-quite-a-bit/>
- <http://maskoftheflowerprince.wordpress.com/2013/09/11/unclear-goals-uncertain-paths-to-success/>
- <http://maskoftheflowerprince.wordpress.com/2013/09/12/an-un-strategic-plan-part-4-and-finally-you-list-your-artistic-goals/>
- Sep 4, 2013 Musicians ask for updated financial information.
- <http://www.startribune.com/entertainment/music/222422831.html>
- Sep 5, 2013 Polyphonic’s Robert Levine dissects the problems with the MOA’s purported “independent financial review.”
- <http://www.polyphonic.org/2013/09/05/bought-and-paid-for/>
- Sep 5, 2013 Locked-out MN Orchestra musicians vote unanimously to reject latest MOA “new” proposal (similar to previous one) that was proposed outside the terms of the MOA’s chosen mediator, Former Senator George Mitchell, and reaffirm their support for the mediator’s return-to-work proposal.
- <http://tcbmag.com/News/Recent-News/2013/September/MN-Orchestra-Players-Reject-Managements-Latest-Of>
- <http://www.minnesotaorchestramusicians.org/musicians-vote-unanimously-in-support-of-governors-mediation-process/>
- Sep 5, 2013 MOA announces that their Mission Statement has reverted to previous one, but includes a sentence on fiscal sustainability. Mission Statement which had been missing from the MOA website for months can now be found on their website. <http://www.minnesotaorchestra.org/about/history>
- Sep 6, 2013 Between 150 and 200 people attend Save Our Symphony Minnesota’s first Rally “A Lockout is No Party” outside Orchestra Hall, preceding a Private Patrons Party.
- Sep 8, 2013 MOA places full page advertisement in the StarTribune re: contract offered to locked-out musicians outside the auspices of their chosen Mediator, Former Senator George Mitchell.
- Sep 9, 2013 Original date by which Osmo Vänskä indicated that he would resign if an agreement between the MOA and Musicians was not reached came and went without any announcement by Maestro Vänskä or contract agreement.



- Sep 9, 2013      Orchestrate Excellence (which sponsored the August 20 Community Forum with Dr. Alan Fletcher as speaker) writes editorial asking for State Leaders to intervene in MN orchestra impasse.  
<http://www.startribune.com/opinion/commentaries/223041921.html>
- Sep 10, 2013      Musicians issue "Reality Check" statement to correct erroneous statements made by MOA. <http://www.minnesotaorchestramusicians.org/reality-check-september-10/>
- Sep 10, 2013      Musicians make counter-offer to MOA.  
<http://www.startribune.com/entertainment/music/223222841.html>
- Sep 11, 2013      Rep. Keith Ellison (D-MN) sends a letter to the Minnesota Orchestral Association Management and Board asking them to end the current lockout and accept the interim agreement proposed by former Senator George Mitchell to allow the orchestra to play while negotiations continue.  
[http://ellison.house.gov/index.php?option=com\\_content&view=article&id=1056%3Arep-ellison-sends-letter-to-minnesota-orchestral-association-management-and-board&catid=1%3Alatest&Itemid=16](http://ellison.house.gov/index.php?option=com_content&view=article&id=1056%3Arep-ellison-sends-letter-to-minnesota-orchestral-association-management-and-board&catid=1%3Alatest&Itemid=16)
- Sep 11, 2013      MOA quietly announces that opening acts (Preservation Hall Jazz Band and Bill Cosby) for the renovated Hall are cancelled or postponed.  
<http://www.minnesotaorchestra.org/about/contract-talks/cancelled-concerts-information>
- Sep 12, 2013      \$52 million Orchestra Hall renovation unveiled to the press.  
<http://www.startribune.com/entertainment/music/223482771.html>  
General Manager Robert Neu “estimates that the new hall will generate about \$300,000 in added annual revenue through rentals.”
- Sep 13, 2013      Various commentators warn about what a future without Vänskä looks like:  
<http://minnesota.publicradio.org/display/web/2013/09/13/arts/osmo-vanska-minnesota-orchestra>
- Sep 13, 2013      Minnesota Orchestra musician representative Kevin Watkins and MOA President/CEO Michael Henson debate on MPR’s Daily Circuit:  
<http://minnesota.publicradio.org/display/web/2013/09/13/daily-circuit-minnesota-orchestra-lockout>
- Sep 13, 2013      Minnesota Orchestra musician representative Kevin Watkins and MOA representative Doug Kelley debate on Twin Cities Public Television’s Almanac:  
[http://www.mnvideovault.org/mvvPlayer/customPlaylist2.php?id=25094&select\\_index=0&popup=yes#1](http://www.mnvideovault.org/mvvPlayer/customPlaylist2.php?id=25094&select_index=0&popup=yes#1)
- Sep 15, 2013      Second contract agreement deadline identified by MOA (allowing start-up time for rehearsals to begin on September 30 for November Carnegie Hall concerts) passes without agreement.
- Sep 15, 2013      MOA suddenly agrees to (and announces that they will) present proposals to

the musicians confidentially via their mutually-chosen Mediator Former Senator George Mitchell, rather than through advertisements in the mainstream media.

<http://www.startribune.com/entertainment/music/223853371.html>

- Sep 15, 2013 Over 7,000 people attend the LOMOMO's free concert at Lake Harriet Bandshell, where a new fall season with or without the Minnesota Orchestral Association auspices is announced. First concert October 4<sup>th</sup> and 5<sup>th</sup> at Ted Mann Hall with Emmanuel Ax performing.  
<http://www.minnesotaorchestramusicians.org/fall-concert-series-announcement/>
- Sep 19, 2013 Minneapolis Mayor RT Rybak and Minnesota Governor Mark Dayton hold joint press conference announcing that both parties must come to the table face to face and resolve impasse.  
<http://www.startribune.com/entertainment/music/224406911.html>
- Sep 19, 2013 The New York Times quotes musicians' spokesperson saying there has been "soft interest" in musicians playing at Carnegie Hall without MOA involvement. <http://www.nytimes.com/2013/09/20/arts/music/minnesota-orchestra-plans-gala-dissonance-is-expected.html>
- Sep 20, 2013 SOSMN-sponsored Rally entitled "Ending the Lockout will be a Ball" outside Orchestra Hall coinciding the with MOA's annual fundraisers Symphony Ball and Crash the Ball attracts several hundred people. Volunteer professional, amateur and student jazz, Dixieland, vocal and brass musicians entertain the crowd amid rain, chill and wind. <http://www.minnpost.com/arts-culture/2013/09/capturing-scene-orchestra-hall-rain-ralliers-and-symphony-ball-arrivals>
- Sep 23, 2013 StarTribune reports that bridge funds by both private and public sources are being sought for Minnesota Orchestra in advance of new September 29 or 30<sup>th</sup> deadline for Musicians to start rehearsing with Maestro Vänskä for Carnegie Hall concerts in November.  
<http://www.startribune.com/entertainment/music/225102192.html?page=1&c=y>
- Sep 23, 2013 Classicalite mentions rumors of musicians "going it alone" at Carnegie Hall.  
<http://www.classicalite.com/articles/2903/20130923/dallas-symphony-win-new-terms-lexington-philharmonic-agree-temporarily-minnesota.htm>
- Sep 24, 2013 MOA complains musicians "let offer expire."  
<http://www.kare11.com/news/article/1040227/396/Minn-Orchestra-says-musicians-let-offer-expire>
- Sep 26, 2013 MOA announces in the press that it "sweetened its offer to locked-out musicians Thursday, after an 11th-hour fundraising effort led by Marilyn Carlson Nelson, one of Minnesota's wealthiest people." Ms. Carlson Nelson

is a member of the MOA Board. This offer was not made via the confidential negotiations with their mediator. It includes a \$20,000 “signing bonus” but also features reduced base salaries over three years, ending at 25% below current levels. “According to several sources, [Marilyn Carlson Nelson] called a meeting of foundation leaders about 10 days ago and asked for help. Fifteen foundations contributed.”

<http://www.startribune.com/entertainment/music/225398062.html>

Sep 27, 2013

SOSMN has its first commentary published in MinnPost:

<http://www.minnpost.com/community-voices/2013/09/10-key-points-public-should-know-about-minnesota-orchestra-situation>

Sep 29, 2013

Musicians reject MOA’s Sep 28 offer

<http://www.mndaily.com/blogs/newsstand/2013/09/28/mno-musicians-proposed-contract-artistically-unsustainable>

and say that they will present at least two other counter-offers to management <http://minnesota.publicradio.org/display/web/2013/09/30/no-talks-despite-vanska-deadline>

Sep 30, 2013

(Deadline for Carnegie Hall concerts) Musicians and MOA management meet face to face, musicians present two counterproposals to MOA management. The first was a modified version of the mediator’s proposal, extending his 4-month plan to 12 months, with an 8% cut instead of 6%. The second was a 3-year concessionary proposal with salary cuts in each of the next three years, but then returning to the 2012 base salary level by 2016 – this proposal meant that, when combined with the 25 current vacancies, the amount spent on Musicians would return to 2007 levels. MOA listened to musicians’ offers and then left the room for discussion. After approximately one hour, they returned and said that the sides were too far apart and that they were ending the session. With a full 14 hours remaining before Osmo’s deadline, the MOA refused to make a counter-offer, refused to change their position, and refused to negotiate. They walked away, and five minutes later, issued a press release announcing their decision to cancel the Carnegie Hall concerts.

<http://blogs.mprnews.org/state-of-the-arts/2013/09/updates-minn-orchestra-musicians-to-speak-as-deadline-nears/>

<http://www.minnesotaorchestramusicians.org/musician-counter-proposals-you-may-have-missed/>

Sep 30, 2013

Musician PR representative Blois Olson says that the MOA has refused to negotiate with them and “They have chosen to drive the car that is the Minnesota Orchestra over the cliff....”

<http://www.startribune.com/entertainment/music/225822651.html>

Sep 30, 2013

Michael Henson is quoted as saying that any musicians who do not return to the orchestra can be replaced: “‘When we get up and running again,’ he said, ‘as other orchestras in this position have, we will advertise for the jobs

that we need to replace, and I'm sure we will get an astonishing bunch of individuals who will want to perform and live in this great city.”

[http://www.nytimes.com/2013/08/31/arts/music/minnesota-orchestra-calls-in-big-gun-in-dispute.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2013/08/31/arts/music/minnesota-orchestra-calls-in-big-gun-in-dispute.html?pagewanted=all&_r=0)

- Oct 1, 2013 Osmo Vänskä resigns from the Minnesota Orchestral Association.  
[http://www.twincities.com/music/ci\\_24212688/minnesota-orchestras-osmo-vanska-resigns](http://www.twincities.com/music/ci_24212688/minnesota-orchestras-osmo-vanska-resigns)
- Oct 1, 2013 MOA Board Chair Jon Campbell says that “The time pressures we were under are now removed...we’re probably in a pause for the next few months.”  
<http://www.nytimes.com/2013/10/02/arts/music/vanska-quits-minnesota-orchestra.html>
- Oct 1, 2013 Aaron Jay Kernis, Director of the Composer Institute at the MOA, resigns.  
<http://www.minnpost.com/arts-culture/2013/10/wreck-elite-minnesota-orchestra-now-complete>
- Oct 1, 2013 Amidst the devastating news of Vänskä’s resignation, the Musicians of the Minnesota Orchestra continue community outreach by performing at Hopkins High School for students.  
<http://www.hopkinsschools.org/minnesota-orchestra-gives-educational-performance-hopkins-high-school>
- Oct 1, 2013 Locked out Musicians of the Minnesota Orchestra hold a rally at Orchestra Hall on the one-year anniversary of the lockout.  
<http://www.minnesotaorchestramusicians.org/rally-to-mark-the-one-year-anniversary-of-the-lockout/>
- Oct 3, 2013 Former Minnesota Governor Arne Carlson suggests that the Minnesota Orchestra needs more support from civic leaders, the state, and the Vikings.  
<http://minnesota.publicradio.org/display/web/2013/10/03/daily-circuit-carlson-orchestra>
- Oct 3, 2013 Musicians of the Minnesota Orchestra announce that Osmo Vänskä will conduct the October 4<sup>th</sup> and 5<sup>th</sup> concerts with Emmanuel Ax at the University of Minnesota’s Ted Mann Hall.  
<http://www.artsjournal.com/slippeddisc/2013/10/breaking-osmo-vanska-to-conduct-minnesota-musicians-this-weekend.html>
- Oct 4, 2013 Due to overwhelming demand, a third concert on the afternoon of October 5<sup>th</sup> is announced. Tickets on sale at 8AM on October 4<sup>th</sup> sell out in 30 minutes.  
<http://www.startribune.com/entertainment/music/226310391.html>
- Oct 4, 2013 The Musicians of the Minnesota Orchestra announce a November concert with Stanislaw Skrowaczewski conducting.  
<http://www.minnesotaorchestramusicians.org/skrowaczewski-artymiw-november-14-15/>

- Oct 5, 2013 MPR announces that it will broadcast the 8pm concert live.  
[https://www.facebook.com/permalink.php?id=157141518844&story\\_fbid=10151731054363845](https://www.facebook.com/permalink.php?id=157141518844&story_fbid=10151731054363845)
- Oct 7, 2013 Michael Kaiser, President of the John F. Kennedy Center for the Performing Arts published an article questioning the claim by some arts organizations of "structural deficit" when other organizations in the same arts segment balance their budgets, and stating that "Almost always the answer can be found in strong management and a good strategy."  
[http://www.huffingtonpost.com/michael-kaiser/structural-deficits\\_b\\_4056719.html](http://www.huffingtonpost.com/michael-kaiser/structural-deficits_b_4056719.html)
- Oct 7, 2013 Former Indiana Senator Mitch Daniels is the featured speaker at the Center of the American Experiment's Fall conference held at Orchestra Hall.  
<http://www.americanexperiment.org/events/2013-fall-briefing-featuring-mitch-daniels>
- Oct 10, 2013 VocalEssence announces move from Orchestra Hall to Central Lutheran Church for their October 27 opening season concert due to the MOA's lockout of the Minnesota Orchestra musicians.  
<http://www.bizjournals.com/twincities/news/2013/10/10/ongoing-labor-feud-forces-concert-out.html>
- Oct 10, 2013 Bruce Ridge, Chairman of ICSOM, writes about how arts journalists have low standards when it comes to reporting orchestra news (especially good orchestra news). [http://www.icsom.org/news/2013\\_arts-journ.php](http://www.icsom.org/news/2013_arts-journ.php)
- Oct 12, 2013 Another bombshell blog post by Emily E. Hogstad (Song of the Lark) on Michael Henson's massive bonuses in the Minnesota Orchestral Association's fiscal year 2011-2012.  
<http://songofthelark.wordpress.com/2013/10/12/michael-hensons-massive-bonuses/>
- Oct 14, 2013 State Representative Phyllis Kahn announces proposal of a bill that would make the Minnesota Orchestra a community asset.  
<http://www.house.leg.state.mn.us/members/pressrelease.asp?pressid=7984&party=1&memid=10302>
- Oct 14, 2013 Announcement made that the planned residency at the London Proms in 2015 by the Minnesota Orchestra performing Sibelius with Vänskä has been canceled. This planned residency was a first for an American orchestra.  
<http://www.artsjournal.com/slippeddisc/2013/10/minnesota-clocks-up-another-loss-this-time-its-global.html>
- Oct 15, 2013 SOSMN issues press release questioning Minnesota Orchestral Association CEO/President Michael Henson's bonuses and salary which exceeds 10% of the MOA's 6 million dollar deficit in FY 2011-2012.  
[http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/oct15\\_m](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/oct15_m)

[oa 990 press release.pdf](#)

- Oct 15, 2013 MPR reports that Minnesota charitable giving rose 15% from 2010 to 2011. <http://minnesota.publicradio.org/display/web/2013/10/15/report-minnesota-charitable-giving-climbs-15-percent>
- Oct 17, 2013 The community group Orchestrate Excellence (which sponsored the August Community Forum with Aspen Music Festival director Alan Fletcher as featured speaker) publicly releases their comparison study between the Minnesota Orchestra and The Cleveland Orchestra. This study was distributed earlier in the year to both the MOA and the Musicians of the Minnesota Orchestra as a benchmark study to understand the industry and financial strategies better. <http://www.orchestrateexcellence.org/a-tale-of-two-orchestras/>
- Oct 18, 2013 “Bonusgate” covered by the Twin Cities Daily Planet and the MinnPost morning editions. <http://www.tcdailyplanet.net/news/2013/10/17/patrons-question-massive-bonuses-minnesota-orchestra-ceo>  
<http://www.minnpost.com/artscape/2013/10/all-quiet-orchestra-front-now-mn-original-returns-french-honors-coens>
- Oct 18, 2013 “Bonusgate” finally covered in the StarTribune in the evening, with an official response from Jon Campbell, MOA Board Chair, who defends the bonuses. <http://www.startribune.com/entertainment/music/228404331.html>
- Oct 18, 2013 Blogger Scott Chamberlain challenges Jon Campbell’s defense of Henson’s bonuses. <http://maskoftheflowerprince.wordpress.com/2013/10/18/a-word-about-those-bonuses/>
- Oct 18, 2013 State Representative Alice Hausman questions the legality of the MOA’s adherence to the City/State Bonding requirements for the Hall’s use, given the continued lockout of the Musicians of the Minnesota Orchestra as well as Former Indiana Senator Mitch Daniels’ appearance at the Center of The American Experiment’s conference at Orchestra Hall on October 7, 2011. <http://www.startribune.com/entertainment/music/228414691.html>
- Oct 20, 2013 StarTribune reports that additional “Legislative and community leaders are considering giving more public money to the Minnesota Orchestra as its yearlong labor dispute leaves the future of the state’s largest arts organization — and its stellar reputation — in limbo.” <http://www.startribune.com/politics/statelocal/228561301.html>
- Oct 21, 2013 Op-ed appears about public subsidies for the Minnesota Vikings vs. the Minnesota Orchestra. <http://wosu.org/2012/classical101/minnesota-vikings-450-million-minnesota-orchestra-0/>
- Oct 21, 2013 Musicians recap the eleven counter-proposals they have submitted to MOA in the past year. <http://www.minnesotaorchestramusicians.org/musician-counter-proposals-you-may-have-missed/>

- Oct 28, 2013 Musicians explain why they unanimously rejected the MOA's last offer, describing its "poison pills."  
<http://www.minnesotaorchestramusicians.org/poison-pills-reasons-the-musicians-of-the-minnesota-orchestra-unanimously-rejected-managements-last-offer-and-how-it-blocks-our-vision-for-a-vibrant-future/>
- Oct 30, 2013 An article is published on Polyphonic.org about the MOA's apparent intent to make the orchestra merely "good," not "great."  
<http://www.polyphonic.org/2013/10/30/bringing-down-the-sky-from-great-to-good-in-minnesota/>
- Oct 30, 2013 The lockout becomes a key issue in city of Minneapolis mayoral race.  
<http://www.minnpost.com/data/2013/10/minneapolis-mayoral-candidate-questionnaire>
- Oct. 30, 2013 Blogger Gina Hunter begins her three-part investigation of the MOA's governance structure. It describes the transition of the organization from one where the public had input (membership) to one in which the Board became insular and without outside oversight.  
- Part 1: <http://eyesonlife-ginahunter.blogspot.com/2013/10/the-minnesota-orchestral-association.html>  
- Part 2: <http://eyesonlife-ginahunter.blogspot.com/2013/11/the-minnesota-orchestral-association.html>  
- Part 3: [http://eyesonlife-ginahunter.blogspot.com/2013/11/the-minnesota-orchestral-association\\_6.html](http://eyesonlife-ginahunter.blogspot.com/2013/11/the-minnesota-orchestral-association_6.html)
- Nov 1, 2013 In response to MOA Board member Ken Cutler's StarTribune letter to the editor found here:  
<http://www.startribune.com/opinion/letters/230132641.html?page=2&c=y>  
blogger Scott Chamberlain questions whether the MOA management and Board are good stewards of the Minnesota Orchestra endowment.  
<http://maskoftheflowerprince.wordpress.com/2013/11/01/stewards-of-the-endowment/>
- Nov 2, 2013 Musicians of the Minnesota Orchestra Facebook page accumulates over 11,000 FB "likes."
- Nov 2, 2013 Garrison Keillor talks about the MOA President and CEO's bonuses ("Bonusgate") and the Minnesota Orchestra lockout on American Public Media's "A Prairie Home Companion." Remarks about the orchestra are at minute 73:18. <http://prairiehome.publicradio.org/programs/2013/11/02/>
- Nov 4, 2013 Former MOA Board Member Karen Bachman claims to not know what the locked-out musicians want in StarTribune op-ed.  
<http://www.startribune.com/opinion/commentaries/230572971.html>
- Nov 5, 2013 Blogger Scott Chamberlain provides a rebuttal to Ms. Bachman's op-ed.

- <http://maskoftheflowerprince.wordpress.com/2013/11/05/lets-call-this-thing-what-it-really-is/>
- Nov 5, 2013 City of Minneapolis elections are held. Ultimately, Betsy Hodges, a former Minneapolis City Councilwoman and long-time supporter of the Minnesota Orchestra musicians, is elected mayor.  
[http://www.washingtonpost.com/national/democratic-city-councilwoman-betsy-hodges-elected-minneapolis-mayor-under-ranked-choice-voting/2013/11/07/ca14f4ae-482d-11e3-95a9-3f15b5618ba8\\_story.html](http://www.washingtonpost.com/national/democratic-city-councilwoman-betsy-hodges-elected-minneapolis-mayor-under-ranked-choice-voting/2013/11/07/ca14f4ae-482d-11e3-95a9-3f15b5618ba8_story.html)
- Nov 5, 2013 Minnesota Orchestra turns 110 years old.  
<http://www.minnpost.com/artscape/2013/11/mn-orchestra-turns-110-edina-film-festival-coming>
- Nov 5, 2013 A St. Paul Pioneer Press editorial appears saying there will be “hard feelings” if the Minnesota Orchestra were to receive additional public subsidies.  
[http://www.twincities.com/opinion/ci\\_24461884/spco-figured-it-out-minnesota-orchestra-should-too](http://www.twincities.com/opinion/ci_24461884/spco-figured-it-out-minnesota-orchestra-should-too)
- Nov 8, 2013 Blogger and conductor Bill Eddins asks about whether the MOA has acted honorably during the lockout.  
<http://www.insidethearts.com/sticksanddrones/2013/11/08/billeddins/14049/>
- Nov 8, 2013 Two new media reports on the Minnesota Orchestra situation appear regarding failed informal talks between the two parties.  
<http://www.startribune.com/entertainment/music/231167621.html>  
<http://minnesota.publicradio.org/display/web/2013/11/08/arts/minnesota-orchestra-negotiations-collapse-again>
- Nov 8, 2013 Former Governor Arne Carlson is interviewed by John Williams on WCCO radio about the Minnesota Orchestra situation (begins at minute 14 in the podcast link below). He calls for an independent task force appointed by Governor Dayton or new Mayor Betsy Hodges along with a full State Audit of the MOA’s finances. <http://cbsloc.al/1iXHqz3>
- Nov 9, 2013 Blogger Scott Chamberlain explores the recent media blitz and questions MOA representative Doug Kelley’s claims re: the impact of unions on the negotiations.  
<http://maskoftheflowerprince.wordpress.com/2013/11/09/and-suddenly-a-media-blitz/>
- Nov 10, 2013 A comprehensive review of the lockout is published in Classical Voice America. <http://classicalvoiceamerica.org/2013/11/07/orchestra-debacle-minnesota-lock-out-deconstructed/>
- Nov 10, 2013 Musicians respond to Karen Bachman and also describe their vision for the future in a StarTribune op-ed.  
<http://www.startribune.com/opinion/231219791.html>



- Nov 11, 2013 On the MPR's Daily Circuit, an update on current MOA and Musician negotiations, in which MOA representative Doug Kelley claims that an International Union is involved in the local dispute, and defends Michael Henson's salary and bonuses, while Tim Zavadil presents the Musicians' viewpoint. <http://minnesota.publicradio.org/display/web/2013/11/11/daily-circuit-minnesota-orchestra?refid=0>
- Nov 12, 2013 Blogger Scott Chamberlain rebuts Doug Kelley's comments from the previous day's Daily Circuit presentation, including the notion that Michael Henson deserves his salary and bonuses as "combat pay." <http://maskoftheflowerprince.wordpress.com/2013/11/12/a-painful-interview/>
- Nov 12, 2013 Blogger Emily E. Hogstad publishes another piece regarding additional implications of Michael Henson's bonuses in 2011, and reveals that 13% of the MOA's administrative staff were laid off shortly thereafter. <http://songofthelark.wordpress.com/2013/11/12/layoffgate-or-something-like-that/>
- Nov 12, 2013 Attorney Lee Henderson outlines a 7 point plan for the Minnesota Orchestra to become self-sustaining as an entirely new Minnesota Symphony in a StarTribune op-ed. <http://www.startribune.com/opinion/commentaries/231655011.html>
- Nov 13, 2013 Blogger Drew McManus debunks the notion that the "International Union" is behind the Musicians of the Minnesota Orchestra's actions. <http://www.adaptistration.com/blog/2013/11/13/union-puppet-masters-they-dont-have-that-capacity/>
- Nov 13, 2013 Blogger Robert Levine also counters the notion that the Musicians of the Minnesota Orchestra are following orders from an outside Union entity. <http://www.polyphonic.org/2013/11/13/our-conspiratorial-industry/>
- Nov 14, 2013 On Give to the Max Day, the Musicians of the Minnesota Orchestra receive over \$50,000 in donations. <http://givemn.razoo.com/story/Minnesota-Orchestra-Musicians>
- Nov 14, 2013 Minnesota Orchestra Conductor Emeritus Stanislaw Skrowaczewski, says that by conducting the locked out Musicians of the Minnesota Orchestra, he is sending a message to the MOA management and Board. <http://blogs.mprnews.org/state-of-the-arts/2013/11/skrowaczewski-hopes-locked-out-musicians-concerts-will-send-a-message/>
- Nov 14, 2013 Blogger Scott Chamberlain talks about an alternative "vision" for the Minnesota Orchestra. <http://maskoftheflowerprince.wordpress.com/2013/11/14/vision/>
- Nov 15, 2013 MOA Board member Nicky Carpenter presents the MOA's vision in a StarTribune article.

- <http://www.startribune.com/opinion/commentaries/231982701.html>
- Nov 15, 2013 Blogger Scott Chamberlain responds to MOA Board Member Nicky Carpenter's op-ed.  
<http://maskoftheflowerprince.wordpress.com/2013/11/15/a-response-to-nicky-carpenter/>
- Nov 14-15, 2013 Musicians of the Minnesota Orchestra perform at Ted Mann Hall to widespread acclaim.  
<http://www.startribune.com/entertainment/music/232070771.html>  
[http://www.twincities.com/music/ci\\_24527996/review-musicians-minnesota-orchestra-remain-stride](http://www.twincities.com/music/ci_24527996/review-musicians-minnesota-orchestra-remain-stride)
- Nov 16, 2013 State Representative Phyllis Kahn writes a letter to the editor of the StarTribune questioning the MOA's manner of dealing with musician negotiations as well as the MOA's honesty.  
<http://www.startribune.com/opinion/232135291.html>
- Nov 18, 2013 Alex Ross, in *The New Yorker*, offers a blistering assessment of the MOA management and their lockout of the Musicians of the Minnesota Orchestra.  
[http://www.newyorker.com/arts/critics/musical/2013/11/25/131125crmu\\_music\\_ross](http://www.newyorker.com/arts/critics/musical/2013/11/25/131125crmu_music_ross)
- Nov 18, 2013 Blogger Scott Chamberlain uses the MOA's most recent donation letter to critique not only its fundraising strategies but also to question whether it really likes its main product, the orchestra.  
<http://maskoftheflowerprince.wordpress.com/2013/11/18/you-have-to-love-your-product/>
- Nov 18, 2013 StarTribune announces SOSMN's special November 20<sup>th</sup> presentation "The MOA Debacle" at Open Book in Minneapolis.  
<http://www.startribune.com/entertainment/blogs/232359251.html>
- Nov 19, 2013 MinnPost discusses the recent Musicians of the Minnesota Orchestra concerts and promotes SOSMN's special November 20<sup>th</sup> presentation at Open Book in Minneapolis.  
<http://www.minnpost.com/artscape/2013/11/save-our-symphony-offer-deep-dive-orchestra-finances>
- Nov 20, 2013 Nov 20, 2013. SOSMN gives public presentation "The MOA Debacle: Unlocking the Truth" at Open Book in downtown Minneapolis.  
<http://www.saveoursymphonymn.org/presentations.html>
- Nov 21, 2013 StarTribune covers SOSMN's presentation at Open Book, with MOA official rebuttals. <http://www.startribune.com/entertainment/232768131.html>
- Nov 21, 2013 MinnPost covers SOSMN's presentation at Open Book with additional MOA rebuttals. <http://www.minnpost.com/arts-culture/2013/11/minnesota-orchestra-finances-did-management-manipulate-numbers>

- Nov 21, 2013 Emily E. Hogstad writes a blog post about hopefulness re: the Minnesota Orchestra situation in her review of the Musicians' concerts of Nov. 14 and 15<sup>th</sup>. <http://songofthelark.wordpress.com/2013/11/21/review-minnesota-orchestra-musicians-in-wagner-mozart-brahms/>
- Nov 21, 2013 Strib announces that Osmo Vänskä will be conducting the Musicians of the Minnesota Orchestra as a part of Northrop Auditorium's grand re-opening celebrations on May 2, 2014 in a recreation of the first concert played by the Minneapolis Symphony in the original Northrop Auditorium. <http://www.startribune.com/entertainment/blogs/232918731.html>
- Nov 21, 2013 Dick Bernard reviews SOSMN's Nov. 20th presentation in the Twin Cities Daily Planet. <http://www.tcdailyplanet.net/blog/dick-bernard/save-our-symphony-mn-speaks-out-day-415-lockout-minnesota-orchestra>
- Nov 22, 2013 Blogger Scott Chamberlain writes a post responding to the MOA's rebuttals to SOSMN's presentation. <http://maskoftheflowerprince.wordpress.com/2013/11/21/questions-that-deserve-answers2/>
- Nov 23, 2013 Tickets for the May 2, 2014 Northrop auditorium Vänskä / Musicians of the Minnesota Orchestra concert officially go on sale at 10am. By that evening, tickets for this event are almost sold out.
- Nov 25, 2013 Drew McManus from Adaptistration discusses SOSMN's presentation re: MOA finances and business plans, the role of community groups in orchestra disputes, and whether an ombudsman is needed for oversight of orchestral managements in these cases. <http://www.adaptistration.com/blog/2013/11/25/minnesota-patron-stakeholder-group-gets-aggressive/>
- Nov 25, 2013 Blogger Scott Chamberlain revisits and asked further questions about the MOA's "new" business plan. <http://maskoftheflowerprince.wordpress.com/2013/11/25/so-about-that-new-business-plan/>
- Dec 2, 2013 Minnesota Orchestral Association releases report to City of Minneapolis for Sep-Nov 2013 operations of Orchestra Hall as a "government program" under the Lease and Use Agreement, claiming revenue from Symphony Ball and Crash the Ball fundraising events as public performances. MOA also sends City a legal opinion that its performance is excused under the Agreement's force majeure clause, claiming a lockout is just like a strike as outside MOA's control. <http://www.startribune.com/entertainment/music/234515361.html>  
<http://www.minnpost.com/politics-policy/2013/12/minnesota-orchestra-association-offers-artistic-report-orchestra-hall-lease>
- Dec 3, 2013 Blogger Scott Chamberlain expresses astonishment, frustration and anger as

he dissects and counters MOA's Dec 2 report.

<http://maskoftheflowerprince.wordpress.com/2013/12/03/the-orchestras-report-to-the-city-of-minneapolis/>

- Dec 3-5, 2013 Blogger Emily Hogstad dissects MOA's Dec 2 report in three parts.  
<http://songofthelark.wordpress.com/2013/12/03/happy-fun-exciting-hall-operations-analysis-part-1-of-3/>  
<http://songofthelark.wordpress.com/2013/12/04/happy-fun-exciting-hall-operations-analysis-part-23/>  
<http://songofthelark.wordpress.com/2013/12/05/happy-fun-exciting-hall-operations-analysis-part-33/>
- Dec 5, 2013 MinnPost reports that the City of Minneapolis asks the MOA to clarify their initial December 1 report on their compliance with the Hall lease agreement.  
<http://www.minnpost.com/sites/default/files/attachments/Letter%20to%20MOA%20requesting%20additional%20annual%20report%20information,%20exec..pdf>
- Dec 6, 2013 Musicians of the Minnesota Orchestra announce a second concert with Osmo Vänskä at Northrop Auditorium on May 4, after their May 2 concert sold out within 48 hours.  
<http://www.startribune.com/entertainment/blogs/234783641.html>
- Dec 6, 2013 Osmo Vänskä and the Musicians of the Minnesota Orchestra earn their second Grammy award nomination in a row, this time for their recording of Sibelius Symphonies 1 & 4.  
<http://www.grammy.com/nominees?genre=5>  
<http://www.startribune.com/entertainment/music/234839841.html>
- Dec 7, 2013 Rolf Erdahl, author of the *Low Rumbings* blog, posts article discussing upcoming musicians' community meeting and saying MOA is still "playing chicken" while the musicians are no longer doing so.  
<http://lowrumbings.wordpress.com/2013/12/07/playing-chicken-or-not/>
- Dec 9, 2013 The Musicians of the Minnesota Orchestra hold their first community meeting where they review the past locked-out year and give their vision for the future in a report to the community and video presentation.  
<http://www.scribd.com/doc/190484719/Musicians-of-the-MN-Orchestra-Community-Report>  
<http://www.youtube.com/watch?v=-33-l2NtQy8&feature=youtu.be>  
<http://www.minnpost.com/arts-culture/2013/12/overflow-crowd-cheers-locked-out-orchestra-musicians-and-plans-more-concerts>
- Dec 9, 2013 The City of Minneapolis provides an explanation of the City's lease agreement with the MOA and the process of reviewing the MOA's compliance with the lease regulations on the City's website.  
<http://www.ci.minneapolis.mn.us/cped/resources/reports/WCMS1P-117994>

- Dec 10, 2013 Ten Minnesota State Legislators write a letter to the Board of the Minnesota Orchestral Association demanding the resignation of MOA President/CEO Michael Henson, Board Chair Jon Campbell, and immediate past-Chair Richard Davis, charging them with deceiving the Legislature about the organization's financial status when requesting state bonding funds and overall financial mismanagement of the MOA.  
<http://blogs.mprnews.org/state-of-the-arts/2013/12/lawmakers-call-for-resignation-of-minnesota-orchestral-association-leaders/>
- Dec 10, 2013 Blogger Scott Chamberlain claims that the MOA suffers from a lack of creative thinking (relying on risk-averse and familiar solutions) and explains why this is a problem for the organization.  
<http://maskoftheflowerprince.wordpress.com/2013/12/09/creative-solutions/>
- Dec 10, 2013 The Musicians of the Minnesota Orchestra's Sibelius #4 recording is listed by NPR as one of the top 100 'songs' of 2013. It is one of the few classical recordings to be so honored.  
<http://www.npr.org/blogs/bestmusic2013/2013/12/11/249734685/npr-musics-100-favorite-songs-of-2013>
- Dec 11, 2013 The MOA has their Annual Meeting, reports a \$1.1 million deficit for 2012-13 and retains Jon Campbell as Chair and Richard Davis as immediate past-chair. The board also chose to take a 5% endowment draw in a year when they presented no concerts.  
<http://www.minnpost.com/arts-culture/2013/12/minnesota-orchestral-association-stands-pat-leadership-reports-11-million-opera>  
<http://www.startribune.com/entertainment/music/235446141.html>
- Dec 11, 2013 Oh her blog *Iron Tongue of Midnight*, Lisa Hirsh provides her viewpoint of the MOA's press release re: their meeting and annual report (the MOA's media Press Release is included within the text of her blog).  
<http://irontongue.blogspot.com/2013/12/declaring-victory.html?spref=tw>
- Dec 11, 2013 Blogger Scott Chamberlain discusses the implications of the MOA Board's annual meeting decisions.  
<http://maskoftheflowerprince.wordpress.com/2013/12/11/votes-of-confidence/>
- Dec 12, 2013 Doug Grow of MinnPost asks whether the MOA and the Musicians of the Minnesota Orchestra are any closer to a settlement.  
<http://www.minnpost.com/arts-culture/2013/12/weeks-events-minnesota-orchestra-settlement-any-closer>
- Dec 12, 2013 Blogger and The New Yorker music critic Alex Ross says that "words fail" re. the Minnesota Orchestral Association's annual report and their ability to spend \$13 million in a performance-free year.

- <http://www.therestisnoise.com/2013/12/words-fail.html>
- Dec 12, 2013 The Musicians of the Minnesota Orchestra announce their spring season which includes more Sibelius conducted by Osmo Vänskä, Joshua Bell, and Itzhak Perlman. <http://www.minnesotaorchestramusicians.org/season-listing-on-sale-dates/#newyork>
- Dec 12, 2013 Blogger and conductor Bill Eddins likens the Minnesota Orchestra situation to “The Hobbit,” equating Henson/Davis/Campbell to Smaug. <http://www.insidethearts.com/sticksanddrones/2013/12/12/billeddins/14053/>
- Dec 12, 2013 Blogger Scott Chamberlain scrutinizes the MOA’s reported numbers from their annual report released on December 11, and especially MOA Board Chair Jon Campbell’s claim to the press that “The fact that the organization’s deficit is substantially smaller in a year without any performances indicates the degree to which this business model is out of alignment.” <http://maskoftheflowerprince.wordpress.com/2013/12/12/what-that-deficit-really-means/>
- Dec 12, 2013 Robert Levine discusses the “missed opportunity” of the MOA’s annual meeting in his piece for Polyphonic. He concludes that “The story of how the board of the Minnesota Orchestra Association allowed three men to drive one of the great American orchestral institutions into a deep, deep ditch will be studied – with fascination and horror – for as long as there is an American nonprofit sector.” <http://www.polyphonic.org/2013/12/12/another-missed-opportunity/>
- Dec 13, 2013 The LA Times covers the Minnesota Orchestra lockout situation and the Musicians of the Minnesota Orchestra’s winter/spring season of concerts on their own. <http://www.latimes.com/entertainment/arts/culture/la-et-cm-minnesota-orchestra-musicians-20131213,0,1296511.story#axzz2oauvRqzA>
- Dec 13, 2013 Blogger TimOShenko gives an excellent summary of the Minnesota Orchestra situation to date. <http://frozenvisages.wordpress.com/tag/minnesota-orchestra/>
- Dec 13, 2013 NPR names the Musicians of the Minnesota Orchestra and Osmo Vänskä’s BIS recording of Sibelius’ Symphonies #1 and #4 as one of the top 10 classical albums of 2013. <http://www.npr.org/blogs/bestmusic2013/2013/12/13/249751178/npr-classicals-10-favorite-albums-of-2013>
- Dec 15-17, 2013 The Musicians of the Minnesota Orchestra receive rave reviews for their concerts with former Music Director Eiji Oue and pianist Jon Kimura Parker. [http://www.twincities.com/music/ci\\_24727263/review-guests-jon-kimura-parker-and-eiji-oue](http://www.twincities.com/music/ci_24727263/review-guests-jon-kimura-parker-and-eiji-oue)  
<http://www.startribune.com/entertainment/music/235943651.html>

[http://www.minnpost.com/artscap/2013/12/effervescent-mn-orchestra-musicians-concert-black-nativity?utm\\_content](http://www.minnpost.com/artscap/2013/12/effervescent-mn-orchestra-musicians-concert-black-nativity?utm_content)

- Dec 17, 2013 Blogger Scott Chamberlain reviews the Eiji Oue concerts with a focus on how the lockout has fundamentally changed the concert experience both for the Musicians of the Minnesota Orchestra and its audience.  
<http://maskoftheflowerprince.wordpress.com/2013/12/17/eiji-returns/>
- Dec 18, 2013 Alex Ross of the New Yorker, gives the MOA his “Turkey of the Year” award for the second year in a row for their mismanagement of the Minnesota Orchestra (while giving the Musicians of the Minnesota Orchestra “ The Medal of Musical Valor”). <http://www.therestisnoise.com/2013/12/apex-2013.html>
- Dec 18, 2013 Doug Grow of MinnPost reports on the City of Minneapolis’ letter to the MOA Board asking critical questions re: the MOA’s compliance with the City’s lease agreement for the Hall. <http://www.minnpost.com/arts-culture/2013/12/tough-city-letter-asks-moa-detail-its-2014-orchestra-hall-plans>
- Dec 19, 2013 SOSMN learns that the MOA has now eliminated Honorary Board members from their roster; these people include the Mayor of the City of Minneapolis and the President of the Minneapolis City Council, among others.  
<http://www.minnesotaorchestra.org/about/board-management-and-administration/board-of-directors>
- Dec 20, 2013 A “Community Voice” piece on MinnPost by David Markle explains the MOA’s disastrous course. <http://www.minnpost.com/community-voices/2013/12/when-arts-institutions-invite-disaster>
- Dec 20, 2013 The New York Times names Osmo Vänskä and the Musicians of the Minnesota Orchestra’s BIS recording of Sibelius’ Symphonies #1 and #4 on their best classical recordings of 2013 list.  
<http://www.nytimes.com/2013/12/20/arts/music/times-critics-favorite-classical-recordings-of-2013.html? r=0>
- Dec 21, 2013 Blogger Scott Chamberlain dissects statements made by MOA in two different letters to SOSMN followers.  
<http://maskoftheflowerprince.wordpress.com/2013/12/21/an-odd-response-from-the-orchestra/>
- Dec 23, 2013 “The Street” covers the Minnesota Orchestra situation, describing the MOA’s refusal to consider the Musicians of the Minnesota Orchestra’s counterproposals and the loss of Osmo Vänskä as “the worst” and the Musicians’ independently-produced concerts as the “the best” of the classical music world, respectively.  
<http://www.thestreet.com/story/12171965/1/minnesota-orchestra-can-claim-both-best-and-worst-of-2013.html>

- Dec 23, 2013 The City of Minneapolis posts MOA's Dec. 20 response to the City's Dec. 6 letter requesting additional information re: MOA's Dec. 1 report outlining how the MOA is complying with City regulations to maintain the Hall lease. <http://www.ci.minneapolis.mn.us/www/groups/public/@cped/documents/webcontent/wcms1p-118456.pdf>
- Dec 26, 2013 "The Accordion Guy," a Minneapolis street, park & skyway musician, offers his unique perspective on the lockout in a special MinnPost report. <http://www.minnpost.com/arts-culture/2013/12/accordion-guy-i-hope-orchestra-hall-doesn-t-just-become-some-dinosaur>
- Dec 27, 2013 High School Junior and Young Musicians of Minnesota co-founder Emily Green tells MPR her story about what classical music and The Minnesota Orchestra has meant to her. <http://minnesota.publicradio.org/display/web/2013/12/27/young-musicians-minnesota>
- Dec 28, 2013 National Public Radio publishes a blog post by Euan Kerr of MPR about Orchestra Hall remaining empty. <http://www.npr.org/blogs/deceptivecadence/2013/12/28/257558321/as-the-year-closes-a-concert-hall-remains-empty>
- Dec. 30, 2013 Blogger and musician Rolf Erdahl talks comprehensively about whether the future of the Minnesota Orchestra is bright or bleak. <http://lowrumblings.wordpress.com/2013/12/30/52/>
- Dec. 30, 2013 MPR reports that for philanthropy to the arts, the Twin Cities scores highest in the nation. <http://blogs.mprnews.org/state-of-the-arts/2013/12/in-generosity-to-the-arts-twin-cities-scores-highest-in-the-nation/>
- Dec. 31, 2013 In an end of year list of the best and worst in classical music, National Public Radio places "symphonic stability" in the best list and the Minnesota Orchestra situation in the "worst" list. <http://www.npr.org/blogs/deceptivecadence/2013/12/31/258649125/high-notes-and-clams-the-best-and-worst-of-classical-2013>
- Dec. 31, 2013 SOSMN sends a letter to the Executive Director of Minneapolis' Community Planning and Economic Development, to Mayor-Elect Betsy Hodges, and to the City Attorney claiming that the MOA is in default of the Orchestra Hall lease because of the MOA's previous "incomplete, inaccurate, and untruthful" representation of finances to the State Legislature. <http://saveoursymphonymn.wordpress.com/2014/01/03/sosmn-to-city-of-mpls-moa-in-default-on-lease-terms/>
- Jan 2, 2014 Blogger Scott Chamberlain explores the motivations behind the MOA's business decisions. <http://maskoftheflowerprince.wordpress.com/2014/01/02/thinking-about-the-orchestra-dispute-from-a-business-management-perspective/>



- Jan 2-4, 2014 Local media covers SOSMN's Dec 31<sup>st</sup> letter to the city arguing that the MOA is in default to the City re: terms of the Orchestra lease.  
<http://tcbmag.com/News/Recent-News/2014/January/Debate-Over-Orchestra-Hall-Lease-Continues>  
<http://blogs.mprnews.org/state-of-the-arts/2014/01/group-urges-minneapolis-to-take-over-orchestra-hall/?from=arts-culture>  
<http://www.minnpost.com/twin-cities-business/2014/01/debate-over-orchestra-hall-lease-continues>
- Jan 3, 2014 SOSMN responds to the MOA's official statement regarding the Dec 31<sup>st</sup> SOSMN letter with another letter to the City of Minneapolis reiterating the position that the MOA is in default of the Orchestra Hall lease.  
<http://saveoursymphonymn.wordpress.com/2014/01/04/sosmn-to-city-of-mpls-moa-has-not-provided-complete-and-accurate-financial-data/>
- Jan 4, 2014 Blogger Scott Chamberlain rebuts the 2<sup>nd</sup> MOA report to the City of Minneapolis (dated Dec 20) that was made in response to the City's request for clarification of the first MOA report (dated Dec 2).  
<http://maskoftheflowerprince.wordpress.com/2014/01/04/the-moa-tries-to-explain-itself-further-to-the-city-of-minneapolis/>
- Jan 10, 2014 Attorney Lee Henderson sends his letter to the City of Minneapolis outlining his argument why the MOA is in default of their Hall lease with the City.  
<http://saveoursymphonymn.wordpress.com/2014/01/10/attorney-lee-henderson-to-city-of-mpls-moa-not-in-compliance-with-lease/>
- Jan 10, 2014 SOSMN sends another letter to the City of Minneapolis explaining why the MOA is in default of the Hall lease, and why this particular default would not require the City to repay the MOA \$70 million if the City were to take over the Hall. <http://saveoursymphonymn.wordpress.com/2014/01/10/sosmn-to-city-of-mpls-moa-in-non-curable-default-on-lease-terms/>
- Jan 10-11, 2014 At the Musicians of the Minnesota Orchestra Concert, SOSMN provides hundreds of postcards (subsequently mailed by SOSMN), addressed to the Minneapolis City Council, for audience members to sign, expressing their concerns re: the continued lockout.
- Jan 11-13, 2014 The Musicians of the Minnesota Orchestra with Hugh Wolff conductor and the Minnesota Chorale, receive rave reviews yet again in the local mainstream media.  
<http://www.startribune.com/entertainment/music/239839011.html>  
[http://www.twincities.com/music/ci\\_24890437/review-minnesota-orchestras-musicians-deliver-mourning-and-its](http://www.twincities.com/music/ci_24890437/review-minnesota-orchestras-musicians-deliver-mourning-and-its)
- Jan 12, 2014 Blogger Gina Hunter explains why the latest Musicians of the Minnesota Orchestra concerts fulfill the definition of sublime. <http://eyesonlife-ginahunter.blogspot.com/2014/01/definition-of-sublime-musicians-of->

- [mn.html](#)
- Jan 13, 2014 Michael Kaiser refutes the notion that all arts organizations are in trouble. [http://www.huffingtonpost.com/michael-kaiser/its-time-to-celebrate\\_b\\_4588076.html](http://www.huffingtonpost.com/michael-kaiser/its-time-to-celebrate_b_4588076.html)
- Jan 14, 2014 Early rumors of a settlement between the Musicians and the MOA appear in the media, and then confirmation. <http://www.minnpost.com/arts-culture/2014/01/minnesota-orchestra-lockout-several-signs-point-possible-breakthrough>  
<http://www.startribune.com/entertainment/240153421.html>  
<http://www.minnpost.com/arts-culture/2014/01/long-lockout-minnesota-orchestra-musicians-officially-over>
- Jan 14, 2014 MOA publishes official details of new collective bargaining labor agreement. <http://www.minnesotaorchestra.org/about/learn-more/press-room/847-ratify-contract-2014>
- Jan 15, 2014 MinnPost reveals more details the agreement, the need for damage repair, and mention of the City Lease compliance ratification deadline of Jan 16 as a factor in the resolution. <http://www.minnpost.com/arts-culture/2014/01/long-lockout-minnesota-orchestra-musicians-officially-over>
- Jan 15, 2014 Minneapolis Mayor Betsy Hodges makes an official statement on the end of the lockout, asking audiences to fill every seat of Orchestra Hall and expressing her hope for Osmo Vänskä's return. <http://mayorhodges.com/2014/01/14/my-statement-on-the-mn-orchestra-agreement/>
- Jan 15, 2014 Blogger Scott Chamberlain expresses his gratitude to all responsible parties for the end of the lockout and for a potential new beginning. <http://maskoftheflowerprince.wordpress.com/2014/01/15/gratitude-for-a-new-beginning/>
- Jan 15-16 2014 Coverage of the end of the lockout appears in media across the US and the UK. [http://www.nytimes.com/2014/01/15/us/minnesota-orchestra-contract-ends-long-lockout.html?\\_r=1](http://www.nytimes.com/2014/01/15/us/minnesota-orchestra-contract-ends-long-lockout.html?_r=1)  
<http://www.washingtonpost.com/news/style/wp/2014/01/14/minnesota-orchestra-lockout-i>  
<http://www.theguardian.com/music/tomserviceblog/2014/jan/15/minnesota-orchestra-dispute-over-vanska>  
[http://www.nytimes.com/2014/01/16/arts/music/lockout-over-minnesota-orchestra-faces-challenges-as-it-salvages-its-season.html?\\_r=0](http://www.nytimes.com/2014/01/16/arts/music/lockout-over-minnesota-orchestra-faces-challenges-as-it-salvages-its-season.html?_r=0)
- Jan 16, 2014 Local public speculation about the return of Osmo Vänskä commences with the information that he is waiting to be asked by the MOA to come back.

- <http://www.startribune.com/entertainment/music/240380641.html>
- Jan 16, 2014 MinnPost explores the business casualties of the 16 month lockout.  
<http://www.minnpost.com/business/2014/01/minnesota-orchestra-lockout-over-businesses-and-city-tally-losses>
- Jan 16, 2014 On the deadline for the City of Minneapolis to present their findings as to whether the MOA had been in compliance with the lease agreements for Orchestra Hall, in light of the contract settlement, the City chooses to defer this determination, with the request for more information from the MOA.  
<http://www.minneapolismn.gov/www/groups/public/@cped/documents/wccontent/wcms1p-119323.pdf>
- Jan 16, 2014 Another article about the challenges ahead for the Minnesota Orchestra, with commentary from local/national experts and key participants, is published by MPR. <http://www.mprnews.org/story/2014/01/15/minnesota-orchestra-next-steps?from=hp>
- Jan 17, 2014 Russell Platt from the New Yorker gives a harsh assessment of the MOA's lockout and looks ahead.  
<http://www.newyorker.com/online/blogs/culture/2014/01/the-music-returns-in-minnesota-now-what.html>
- Jan 17, 2014 SOSMN gives an official announcement reiterating their continued existence as a community audience advocacy group dedicated to preserving world-class live symphonic orchestral music in the community, along with their plans and goals. <http://us7.campaign-archive1.com/?u=3d6731f277d27c5d2d3fd2923&id=363c5a7181>
- Jan 17, 2014 Pamela Espeland from MinnPost writes about the many non-musician departures from the MOA during the lockout and their implications for the future. <http://www.minnpost.com/arts-culture/2014/01/minnesota-orchestra-s-next-challenge-filling-stage-staff-departures-lockout>
- Jan 17, 2014 Both the MOA and the Musicians of the Minnesota Orchestra announce upcoming homecoming concerts on Feb 7/8 and Feb 14/15.  
<http://us6.campaign-archive2.com/?u=dd9486cad5b2154e32d922053&id=7c5db127c2&e=a963233ba0>  
<http://www.minnesotaorchestra.org/about/learn-more/press-room/848-homecoming-concerts-feb-7-15>
- Jan 17, 2014 Blogger Scott Chamberlain takes issue with some of the recent press coverage of the end of the lockout.  
<http://maskoftheflowerprince.wordpress.com/2014/01/16/thoughts-about-the-recent-press-coverage/>

- Jan 19, 2014 SOSMN exceeds 10,000 Facebook “likes”!
- Jan 19, 2014 Blogger Scott Chamberlain believes that Graydon Royce’s “insider” piece in the Jan 18 StarTribune (hyperlinked within the blog) represents “revisionist history” and explains why.  
<http://maskoftheflowerprince.wordpress.com/2014/01/19/revising-history/>
- Jan 21, 2014 In the Huffington Post, Michael Kaiser weighs in with preliminary thoughts about the end of the Minnesota Orchestra lockout and what he learned from it. [http://www.huffingtonpost.com/michael-kaiser/what-we-learned-in-minnes b 4636620.html?fb action ids=10203024637922365&fb action ty pes=og.likes&fb source=other multiline&action object map=%5B34231114 2574793%5D&action type map=%5B%22og.likes%22%5D&action ref map= %5B%5D](http://www.huffingtonpost.com/michael-kaiser/what-we-learned-in-minnes-b-4636620.html?fb_action_ids=10203024637922365&fb_action_types=og.likes&fb_source=other_multiline&action_object_map=%5B342311142574793%5D&action_type_map=%5B%22og.likes%22%5D&action_ref_map=%5B%5D)
- Jan 21, 2014 In MinnPost, Doug Grow details why Osmo Vänskä’s return would seem to be essential for the Minnesota Orchestra’s future success but also explains the roadblocks to this outcome. <http://www.minnpost.com/arts-culture/2014/01/osmo-v-nsk-s-return-seems-inevitable-if-minnesota-orchestra-recover>
- Jan 22, 2014 In MinnPost, Louis D. Johnston suggests a unique, mutually beneficial partnership between Target and the Minnesota Orchestra. <http://www.minnpost.com/macro-micro-minnesota/2014/01/how-replenish-both-social-capital-and-good-will-toward-mn-orchestra-ta>
- Jan 22, 2014 Blogger Scott Chamberlain publishes his “lessons learned” from the 16-month lockout. <http://maskoftheflowerprince.wordpress.com/2014/01/22/lessons-learned/>
- Jan 22, 2014 Instead of looking back, blogger Emily E. Hogstad (Song of the Lark) gives her predictions for the near future of the Minnesota Orchestra. <http://songofthelark.wordpress.com/2014/01/22/minnesota-orchestra-predictions/>
- Jan 22, 2014 MOA responds to the City of Minneapolis’ Jan 15 request for revised budget and performance calendar information (in light of the contract resolution), indicating that they will be able to provide it by March 3. [http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/2014-01-22\\_moa\\_to\\_city\\_-\\_extension\\_to\\_2014-03-03.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/2014-01-22_moa_to_city_-_extension_to_2014-03-03.pdf)
- Jan 23, 2014 Blogger Scott Chamberlain presents his thoughts about what needs to happen at the Minnesota Orchestra to assure success now and in the future. <http://maskoftheflowerprince.wordpress.com/2014/01/23/my-thoughts-for-the-future/>
- Jan 23-24, 2014 Local and national press report on the Minnesota Orchestra’s announcement of the remainder of the post-lockout season. Of note, the previously scheduled Musician concerts with Joshua Bell and conductor Osmo Vänskä

are folded in to the Minnesota Orchestra schedule.

[http://www.twincities.com/music/ci\\_24982856/minnesota-orchestra-books-impressive-guest-list-post-lockout](http://www.twincities.com/music/ci_24982856/minnesota-orchestra-books-impressive-guest-list-post-lockout)

<http://www.mprnews.org/story/2014/01/24/minnesota-orchestra-season?from=arts-culture>

<http://www.minnpost.com/artscape/2014/01/mn-orchestra-reveals-14-season-please-subscribers-lure-newcomers>

<http://artsbeat.blogs.nytimes.com/2014/01/24/vanska-to-conduct-minnesota-orchestra-concerts/?php=true&type=blogs&php=true&type=blogs&r=1>

Jan 24, 2014 Minnesota Orchestra Principal Cellist Tony Ross (a member of the Musicians' negotiating committee) is interviewed on TPT's program "Almanac" and responds to questions about the end of the lockout, the new season, working with current management, and what it will feel like to return to the remodeled Orchestra Hall.

[http://www.mnvideovault.org/mvvPlayer/customPlaylist2.php?id=26041&select\\_index=0&popup=yes#1](http://www.mnvideovault.org/mvvPlayer/customPlaylist2.php?id=26041&select_index=0&popup=yes#1)

Jan 24, 2014 USA Today thinks that the Minnesota Orchestra should win the Grammy for best classical performance (to be announced Jan 26, 2014).

<http://www.usatoday.com/story/popcandy/2014/01/24/grammy-nominees/4825429/>

Jan 24, 2014 Euan Kerr from MPR provides another insider look into behind the scenes negotiations that occurred prior to the end of the lockout.

<http://www.mprnews.org/story/2014/01/24/minnesota-orchestra-negotiations>

Jan 26, 2014 Joshua Kosman of SFGate reflects on the lockout, management tactics, the future of the Minnesota Orchestra, and Osmo Vänskä's character in an article about Vänskä's appearances at Davies Symphony Hall.

<http://www.sfgate.com/music/article/Minnesota-s-conduct-leads-conductor-to-San-5170573.php>

Jan 26, 2014 Musicians of the Minnesota Orchestra with Osmo Vänskä conducting win Grammy for Best Orchestral Performance with their BIS recording of Sibelius Symphonies #1 and #4.

Jan 27, 2014 Local press covers the Minnesota Orchestra Grammy win.

<http://www.startribune.com/242121401.html>

Osmo Vänskä reacts to the Grammy:

<http://www.startribune.com/entertainment/blogs/242207831.html>

Jan 27, 2014 Minnesota Orchestral Association announces 25% discount for new subscribers wanting to "create your own series" with a special SOSMN

- discount code.  
<http://www.minnesotaorchestra.org/buy/tickets/subscriptions>
- Jan 27, 2014 Robert Levine of Polyphonic blogs about the challenges ahead for the Minnesota Orchestra. <http://www.polyphonic.org/2014/01/28/the-northern-front-stunde-null-2/>
- Jan 27, 2014 Michael Kaiser writes about all that the Cincinnati Symphony has done to become successful and points out lessons that appear appropriate for other Orchestral institutions. [http://www.huffingtonpost.com/michael-kaiser/a-good-news-orchestra-story\\_b\\_4673113.html](http://www.huffingtonpost.com/michael-kaiser/a-good-news-orchestra-story_b_4673113.html)
- Jan 28, 2014 The Minnesota Orchestra announces the rest of the post-lockout season with Pops, family, and Sommerfest concerts.  
<http://www.startribune.com/entertainment/music/242313971.html>
- Jan 29, 2014 William Robin in the New Yorker writes about why Classical Music is not dead, and references the Minnesota Orchestra.  
<http://www.newyorker.com/online/blogs/culture/2014/01/stop-trying-to-kill-classical-music.html>
- Jan 29, 2014 Osmo Vänskä gives an enlightening interview to Jeff Kaliss of the San Francisco Classical Voice. <https://www.sfcv.org/events-calendar/artist-spotlight/osmo-vanska-the-ultimate-finn>
- Jan 30, 2014 The Minnesota Orchestra announces 4-ticket series for students at \$68.  
<https://www.minnesotaorchestra.org/buy/tickets/subscriptions/easypass/buy-a-studentpass>
- Jan 30-31, 2014 The StarTribune speculates and then confirms that Gordon Sprenger, former Allina CEO, will be the new MOA Board Chair, replacing Jon Campbell.  
<http://www.startribune.com/entertainment/music/242835431.html>
- Jan 31, 2014 The Musicians of the Minnesota Orchestra update their mission and goals going forward as a separate non-profit organization.  
<http://www.minnesotaorchestramusicians.org/minnesota-orchestra-musicians-our-mission-and-work-as-a-non-profit>
- Jan 31, 2014 MOA releases an official statement about Mr. Sprenger being elected as MOA Board Chair, with additional Board announcements, notably that Former Chairs Jon Campbell and Richard Davis have left the MOA Board.  
<http://www.minnesotaorchestra.org/about/learn-more/press-room/865-jan-31-board-chair>
- Jan 31, 2014 SOSMN releases Press Release congratulating Gordon Sprenger on his election as MOA Board Chair and calling for Osmo Vänskä's return as Music Director.  
[http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/gordon\\_sprenger\\_election\\_-\\_press\\_release\\_-\\_2014-01-31.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/gordon_sprenger_election_-_press_release_-_2014-01-31.pdf)

- Jan 31, 2014 New CEO Gordon Sprenger talks to the media about his election as MOA Board Chairman. <http://blogs.mprnews.org/state-of-the-arts/2014/01/gordon-sprenger-elected-chair-of-minnesota-orchestra-board/>
- Jan 31, 2014 Attorney Lee Henderson writes an op-ed for the StarTribune about why Osmo Vänskä must be asked back as Music Director of the Minnesota Orchestra and asks for feedback from listeners as to why it is important to them. <http://www.startribune.com/opinion/commentaries/243015481.html>
- Jan 31, 2014 The StarTribune reveals that the Minnesota Orchestra Musicians will meet with Gordon Sprenger, new MOA Board Chair in the next few days. <http://www.startribune.com/entertainment/music/242991141.html>
- Jan 31, 2014 SOSMN participates in the “Bring Osmo Vänskä Back” campaign. <http://us7.campaign-archive1.com/?u=3d6731f277d27c5d2d3fd2923&id=73c8b79aea>
- Jan 31, 2014 Minnesota Public Radio announces that they will be continuing live broadcasts of Minnesota Orchestra Friday evening concerts. [http://minnesota.publicradio.org/radio/programs/minnesota\\_orchestra/](http://minnesota.publicradio.org/radio/programs/minnesota_orchestra/)
- Jan 31, 2014 US House Representative Keith Ellison (MN) honors the Minnesota Orchestra and Conductor Osmo Vänskä’s Grammy award with a Citation in the 113<sup>th</sup> Congressional Record. [http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/mn\\_orchestra\\_congressional\\_record\\_2014-01-31.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/mn_orchestra_congressional_record_2014-01-31.pdf) )
- Feb 04, 2014 The City of Minneapolis accepts the deadline of March 3, 2014 for the MOA to provide a revised/updated annual report regarding its compliance with the terms of the Orchestra Hall lease. [http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/2014-02-04\\_city\\_to\\_moa\\_-\\_extension\\_to\\_2014-03-03.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/2014-02-04_city_to_moa_-_extension_to_2014-03-03.pdf)
- Feb 05, 2014 SOSMN members brave the cold to greet returning Minnesota Orchestra Musicians to Orchestra Hall for first rehearsal with cheers, signs, balloons and songs.
- Feb 05, 2014 The StarTribune publishes an article on what will be required for the Minnesota Orchestra to move forward, along with quotes from Minnesota Orchestra CEO/President Michael Henson, MOA Board Chair Gordon Sprenger, and SOSMN officer Mariellen Jacobson. <http://www.startribune.com/entertainment/music/243612851.html>
- Feb 05, 2014 Blogger Scott Chamberlain makes a strong case for Minnesota Orchestra CEO/President Michael Henson’s removal. <http://maskoftheflowerprince.wordpress.com/2014/02/05/open-letter-the-case-for-removing-michael-henson/>
- Feb 05, 2014 The San Francisco Classical Voice publishes interesting perspectives about the Minnesota Orchestra situation: <https://www.sfcv.org/article/picking-up->

[the-pieces-the-minnesota-orchestra-plays-it-forward](#)

- Feb 06, 2014 Minnesota Orchestra Conductor Laureate Stanislaw Skrowaczewski is interviewed about his career, the opening of the first Orchestra Hall, the lockout, the recent Hall renovation, and the upcoming 'homecoming' concerts in a piece by Michael Anthony on MinnPost.  
<http://www.minnpost.com/arts-culture/2014/02/skrowaczewski-90-hes-conducting-homecoming-concerts-and-being-treated-stanislov>
- Feb 06, 2014 Attorney Lee Henderson compiles the results of his campaign to Bring Back Osmo Vänskä with a letter to MOA Board Chair, Gordon Sprenger.  
[http://saveoursymphonymn.files.wordpress.com/2014/02/2014-02-06\\_sprenger\\_ltr.pdf](http://saveoursymphonymn.files.wordpress.com/2014/02/2014-02-06_sprenger_ltr.pdf)
- Feb 07, 2014 Minnesota Orchestra flutist Wendy Williams talks to MPR about returning to Orchestra Hall after the 16 month lockout.  
<http://www.mprnews.org/story/2014/02/07/wendy-williams-minnesota-orchestra>
- Feb 07-08, 2014 On the evenings of the first Minnesota Orchestra homecoming concerts, SOSMN distributes 2400 green “welcome home hankies” (the color of the Minnesota Orchestra musicians’ organization during the lockout) to entering audience members outside Orchestra Hall. Concertgoers used them to wave, welcome, and celebrate the musicians upon their entrance to perform on the Orchestra Hall stage for the first time in 16 months.
- Feb 07-08, 2014 SOSMN hosts first post-concert ‘afterglow’ event at MASA restaurant in downtown Minneapolis, where the MoMOMojito drink is introduced for the first time to the public.
- Feb 07, 2014 Local media covers the first homecoming concert.  
<http://www.startribune.com/entertainment/music/244473221.html?page=1&c=y>  
[http://www.twincities.com/music/ci\\_25090556/review-tentative-new-start-minnesota-orchestra](http://www.twincities.com/music/ci_25090556/review-tentative-new-start-minnesota-orchestra)
- Feb 08, 2014 NY Times reviews the first homecoming concert.  
<http://www.nytimes.com/2014/02/09/arts/music/minnesota-orchestra-returns-after-a-16-month-lockout.html>
- Feb 08, 2014 StarTribune reviews the Minnesota Orchestra’s first homecoming concerts.  
<http://www.startribune.com/entertainment/music/244536771.html>
- Feb 08, 2014 MPR covers the first Minnesota Orchestra homecoming concerts, and includes a large photo-gallery.  
<http://www.mprnews.org/story/2014/02/08/the-minnesota-orchestra-performs-to-applause-but-audience-wants-former-music-director-bac>
- Feb 08, 2014 Osmo Vänskä tells Minnesota Public Radio that Minnesota Orchestra



- CEO/President Michael Henson “must go” in order to facilitate healing at the institution. <http://blogs.mprnews.org/state-of-the-arts/2014/02/osmo-vanska-says-mn-orchestra-president-michael-henson-must-go/>
- Feb 09, 2014 SOSMN’s Facebook page exceeds 11,000 “likes”!
- Feb 09, 2014 Single tickets for the Minnesota Orchestra’s post-lockout season go on sale.
- Feb 09, 2014 The StarTribune provides more coverage of Osmo Vänskä’s public statements about Minnesota Orchestra CEO/President with comments from new MOA Board Chair Gordon Sprenger.  
<http://www.startribune.com/entertainment/music/244577241.html>
- Feb 09, 2014 The New York Times covers the first Minnesota Orchestra homecoming concerts and Osmo Vänskä’s public statements about Michael Henson, and the overall Minnesota Orchestra situation.  
<http://www.nytimes.com/2014/02/09/arts/music/minnesota-orchestra-returns-after-a-16-month-lockout.html>
- Feb 11, 2014 Pamela Espeland in her Artscape column for MinnPost discusses the return of the Minnesota Orchestra for its first homecoming concerts as well as the implications of Osmo Vänskä’s on-the-record statements about Michael Henson. <http://www.minnpost.com/artscape/2014/02/v-nsk-henson-issues-resurface-orchestra-hall-re-opens-big-doings-walker>
- Feb 11, 2014 Emily E. Hogstad (Song of the Lark) makes a compelling argument for bringing back Osmo Vänskä as Music Director.  
<http://songofthelark.wordpress.com/2014/02/11/the-osmo-question/>
- Feb 12, 2014 Musician and blogger Robert Levine weighs in on Osmo Vänskä’s Feb. 8 “for healing to begin” statement, the Board’s internal conflicts, and on the decisions the Board must make regarding Henson and Vänskä.  
<http://www.polyphonic.org/2014/02/12/machiavelli-wasnt-a-finn/>
- Feb 14, 2014 In keeping with its mission as an audience advocacy group (and after having notified the MOA of audience ticketing issues several days earlier, and being assured that problems are being addressed), SOSMN asks for audience feedback resolution of those issues on its FB page.
- Feb 14, 2014 SOSMN posts a special Valentine’s Day initiative for Osmo Vänskä on Facebook.
- Feb 14-15, 2014 Local press reviews the second homecoming Minnesota Orchestra concert with Steven Isserlis, cello, and Yan Pascal Tortelier, conductor  
[http://www.twincities.com/music/ci\\_25149059/review-minnesota-orchestraback-action-love-was-air?source=nav](http://www.twincities.com/music/ci_25149059/review-minnesota-orchestraback-action-love-was-air?source=nav)  
<http://www.startribune.com/entertainment/music/245696391.html>
- Feb 16, 2014 James Oestreich, music critic of the New York Times, makes a strong argument for Osmo Vänskä’s return.

<http://www.nytimes.com/2014/02/17/arts/music/minnesota-orchestra-drama-plays-on.html? r=0>

- Feb 20, 2014 SOSMN leadership has its first meeting with two MOA Board members.
- Feb 21, 2014 StarTribune publishes Larry Fuchsberg's glowing review of the post-lockout regular season opening concert featuring Daniil Trifanov with the Minnesota Orchestra.  
<http://www.startribune.com/entertainment/music/246544631.html>
- Feb 23, 2014 The Chamber Music Society of Minnesota hosts a 90<sup>th</sup> Birthday celebration for Conductor Laureate Stanislaw Skrowaczewski at Orchestra Hall, who is still going strong! SOSMN is delighted to be a sponsor for the event.
- Feb. 25, 2014 Pamela Espeland from MinnPost the reports on ticketing snafus for Minnesota Orchestra concerts in her Artscape column.  
<http://www.minnpost.com/artscape/2014/02/matisse-show-mia-bask-soon-its-color-and-light>
- Feb 27, 2014 SOSMN asks its readers to participate in a survey on acoustics in the newly remodeled Orchestra Hall. <http://us7.campaign-archive2.com/?u=3d6731f277d27c5d2d3fd2923&id=2372278c99>
- Feb 27-28, 2014 Multiple reports appear in the press about the MOA Board meeting and potential decisions concerning the return of Osmo Vänskä and the possible departure of Michael Henson, but no firm announcements.  
<http://www.startribune.com/entertainment/music/247659681.html>  
<http://www.startribune.com/entertainment/music/247932141.html>  
[http://artsbeat.blogs.nytimes.com/2014/02/28/a-big-decision-at-the-minnesota-orchestra-but-what/?\\_php=true&](http://artsbeat.blogs.nytimes.com/2014/02/28/a-big-decision-at-the-minnesota-orchestra-but-what/?_php=true&)
- Feb 28, 2014 SOSMN asks followers to help Maestro Osmo Vänskä' celebrate his birthday by posting birthday wishes and photos.  
<https://www.facebook.com/photo.php?fbid=528503723928856&set=a.435293409916555.1073741828.434360043343225&type=1&theater>
- Feb 28, 2014 Blogger Scott Chamberlain writes compellingly about why the MOA should "Bring Osmo Back."  
<http://maskoftheflowerprince.wordpress.com/2014/02/28/bring-osmo-back/>
- Mar 1, 2014 Blogger Gina Hunter writes about problems with the current MOA governance structure. <http://eyesonlife-ginahunter.blogspot.com/2014/02/governance-is-governance.html>
- Mar 3, 2014 The MOA submits its updated financial and programming report to Minneapolis Community Planning and Economic Development (CPED), as

required by the terms of its lease of Orchestra Hall from the City. The City has 45 days from March 3 to review the report and determine whether or not MOA complies with the terms of the Lease.

[http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/2014-03-03\\_moa\\_to\\_city\\_-\\_updated\\_annual\\_report.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/2014-03-03_moa_to_city_-_updated_annual_report.pdf)

- Mar 4, 2014 Pamela Espeland in MinnPost describes the current Minnesota Orchestra leadership situation as “in limbo.”  
<http://www.minnpost.com/artscap/2014/03/permanent-home-maier-photos-park-square-adds-partners-orchestra-still-limbo>
- Mar 4, 2014 The SOS national audience advocacy umbrella group and SOSMN welcome the new group Save Our Symphony Memphis.  
<http://saveoursymphony.info/welcome/>
- Mar 7, 2014 Blogger Gina Hunter summarizes her thoughts about MOA governance in a MinnPost “Community Voice” piece.  
<http://www.minnpost.com/community-voices/2014/03/orchestra-governance-should-honor-founders-intent>
- Mar 8, 2014 Music critic Michael Anthony, in a special report to the StarTribune, gives the Minnesota Orchestra with conductor Andrew Litton and pianist Stephen Hough a glowing review of the Rachmaninoff and Prokofiev concerts, and also mentions “Bring Back Osmo” chanting in Orchestra Hall.  
<http://www.startribune.com/entertainment/music/249135081.html>
- Mar 8, 2014 SOSMN issues a Press Release reporting Orchestra Hall acoustical survey results.  
[http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/orchestra\\_hall\\_acoustics\\_-\\_press\\_release\\_-\\_2014-03-08.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/orchestra_hall_acoustics_-_press_release_-_2014-03-08.pdf)
- Mar 10-11, 2014 Multiple reports appear in the press about the Vänskä/Henson situation and the apparent stronger support on the MOA Board for CEO/President Michael Henson than for Vänskä’s return.  
<http://www.startribune.com/entertainment/music/249370181.html>  
<http://artsbeat.blogs.nytimes.com/2014/03/11/minnesota-orchestra-board-sides-with-president-report-suggests/>  
<http://www.minnpost.com/arts-culture/2014/03/osmo-v-nsk-s-fate-minnesota-orchestra-board-facing-intense-pressure>
- Mar 11, 2014 Blogger Scott Chamberlain criticizes the MOA Board’s media announcements regarding Osmo Vänskä/Michael Henson situation.  
<http://maskoftheflowerprince.wordpress.com/2014/03/11/a-stunningly-bad-idea-handled-badly/>
- Mar 11, 2014 Conductor and blogger Bill Eddins claims that the Minnesota Orchestra lockout situation isn’t over and explains why.  
<http://www.insidethearts.com/sticksanddrones/2014/03/11/billeddins/1406>

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- Mar 11, 2014 SOSMN invites its Facebook followers to express their thoughts on the potential return of Osmo Vänskä as Music Director via posts to SOSMN's Facebook page and posts to the Minnesota Orchestra's Facebook page.
- Mar 12, 2014 SOSMN leadership members meet for the second time with two MOA Board members, express concerns about the current leadership situation, and present them with SOSMN's "Fork in the Road" graphic and feedback from audience members about Vänskä's return.  
<https://www.facebook.com/photo.php?fbid=534597919986103&set=a.435293409916555.1073741828.4343>
- Mar 13, 2014 In a special report to the Pioneer Press, music critic Rob Hubbard gives the Minnesota Orchestra's Elgar and Shostakovich concerts with conductor Mark Wigglesworth a fabulous review.  
[http://www.twincities.com/music/ci\\_25338091/minnesota-orchestra-review-have-you-heard-them-play](http://www.twincities.com/music/ci_25338091/minnesota-orchestra-review-have-you-heard-them-play)
- Mar 13, 2013 Blogger Scott Chamberlain critiques the Minnesota Orchestra's new logo/branding.  
<http://maskoftheflowerprince.wordpress.com/2014/03/13/the-orchestras-new-look/>
- Mar 14, 2014 Beloved Minnesota Orchestra principal clarinetist Burt Hara decides to stay at the Los Angeles Philharmonic, citing lack of confidence in the current Minnesota Orchestra leadership.  
<http://artsbeat.blogs.nytimes.com/2014/03/14/minnesota-orchestras-principal-clarinetist-extends-stay-in-los-ang>  
<http://www.minnpost.com/arts-culture/2014/03/clarinetist-burt-haras-exit-latest-fallout-orchestra-lockout>  
<http://www.startribune.com/entertainment/blogs/250337041.html>
- Mar 15, 2014 SOSMN announces its "Finnish it!" campaign for upcoming Minnesota Orchestra Grammy Celebration concerts featuring Maestro Osmo Vänskä conducting Sibelius. Audience members are asked to wear blue and white and bring Finnish flags to the concert in support of Vänskä's return as Music Director. <http://www.saveoursymphonymn.org/finnish-it.html>
- Mar 20, 2014 Musician Rena Kraut writes a beautiful essay for MinnPost in honor of the Minnesota Orchestra's Japanese "superfan" Eriko Matsukawa and gives a warning call about Minnesota Orchestra Principal cellist Tony Ross' potential departure. <http://www.minnpost.com/community-voices/2014/03/may-uplifted-face-audience-help-heal-musicians-hearts>
- Mar 20, 2014 Minnesota Orchestra President/CEO Michael Henson's 8/31/14 departure from the MOA is announced.  
<http://www.startribune.com/entertainment/251334061.html>

- <http://www.mprnews.org/story/2014/03/20/minnesota-orchestra-ceo-henson-to-step-down?from=hp>
- [http://www.nytimes.com/2014/03/22/arts/music/president-of-minnesota-orchestra-to-resign.html?\\_r=2](http://www.nytimes.com/2014/03/22/arts/music/president-of-minnesota-orchestra-to-resign.html?_r=2)
- Mar 20, 2014 SOSMN posts the full text of the Minnesota Orchestral Association's Press release on Michael Henson's resignation.  
[http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/minnesota\\_orchestra\\_president\\_and\\_ceo\\_announcement\\_2013-03-20.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/minnesota_orchestra_president_and_ceo_announcement_2013-03-20.pdf)
- Mar 21, 2014 MinnPost's Doug Grow examines the consequences of CEO/President Michael Henson's resignation for the Minnesota Orchestra.  
<http://www.minnpost.com/arts-culture/2014/03/hensons-departure-minnesota-orchestra-faces-many-questions-beyond-vnsk-s-fate>
- Mar 22, 2013 Blogger Scott Chamberlain weighs in on the announcement of Henson's resignation and on the need to quickly bring back Maestro Vänskä as Music Director, to reach out to other stakeholders, and to jointly develop a new Strategic Plan.  
<https://maskoftheflowerprince.wordpress.com/tag/minnesota-orchestra/>
- Mar 23, 2014 In a special report to the Pioneer Press, music critic Rob Hubbard gives a glowing review of the weekend's Minnesota Orchestra "La Mer" concerts with Andrew Litton conducting.  
[http://www.twincities.com/music/ci\\_25402387/review-conductor-andrew-litton-jazzes-up-minnesota-orchestra](http://www.twincities.com/music/ci_25402387/review-conductor-andrew-litton-jazzes-up-minnesota-orchestra)
- Mar 24, 2014 To introduce this week's release of the BIS CD of the Beethoven #3 and Mozart #24 piano concertos, pianist Yevgeny Sudbin blogs on what it was like to work with Osmo Vänskä and the Minnesota Orchestra.  
[http://www.gramophone.co.uk/features/focus/on-recording-beethoven-s-piano-concertos-a-personal-diary-by-yevgeny-sudbin?utm\\_medium=EMAIL&utm\\_campaign=ENews+Bulletins&utm\\_source=March+24%2C+2014&utm\\_content=article3\\_headline](http://www.gramophone.co.uk/features/focus/on-recording-beethoven-s-piano-concertos-a-personal-diary-by-yevgeny-sudbin?utm_medium=EMAIL&utm_campaign=ENews+Bulletins&utm_source=March+24%2C+2014&utm_content=article3_headline)
- Mar 26, 2014 The StarTribune publishes an online poll about whether Osmo Vänskä should be rehired as Music Director of the Minnesota Orchestra.  
<http://www.startribune.com/polls/252498401.html?mr=1&oid=1&pid=252498401&vote.x=16&cid=8500397&vote.y=10>
- Mar 26-27, 2014 Multiple articles appear in the press about Osmo Vänskä's upcoming return to conduct the Minnesota Orchestra in the Sibelius Grammy celebration concerts – and whether he will be re-hired as Music Director.  
<http://www.startribune.com/entertainment/music/252496721.html>  
[http://www.nytimes.com/2014/03/27/arts/music/minnesota-orchestra-conductor-returns-for-now.html?\\_r=1](http://www.nytimes.com/2014/03/27/arts/music/minnesota-orchestra-conductor-returns-for-now.html?_r=1)  
<http://www.mprnews.org/story/2014/03/27/vanskas-possible-rehiring>

<http://minnesota.publicradio.org/display/web/2014/03/27/exclusive-brian-newhouse-interviews-osmo-vanska>

Mar 27-29, 2014 Three Grammy celebration concerts featuring Osmo Vänskä and the Minnesota Orchestra performing the Sibelius #4 and # 1 symphonies are sold out at Orchestra Hall and receive great acclaim. SOSMN's "Finnish it!" campaign is embraced by the audience and is covered by many news outlets and bloggers.

<http://www.startribune.com/entertainment/music/252753181.html>

[http://www.twincities.com/music/ci\\_25434507/vanskas-vision-conductor-reunites-minnesota-orchestra-triumphant-performance](http://www.twincities.com/music/ci_25434507/vanskas-vision-conductor-reunites-minnesota-orchestra-triumphant-performance)

<http://www.minnpost.com/artscape/2014/03/v-nsk-s-podium-david-mura-and-friends-reading-loft>

<http://www.minnpost.com/arts-culture/2014/03/reunited-orchestra-and-v-nsk-post-settlement-concert-seemed-just-old-times>

<http://www.nytimes.com/2014/03/29/arts/music/osmo-vanska-resigned-director-of-minnesota-orchestra-takes-spin-at-old-job.html>

<http://klasbergman.com/2014/03/29/finnish-flags-and-ovations-greeted-osmo-vanska-and-his-minnesota-orchestra/>

[http://www.bad-entertainment.net/2014/03/osmo-vanska-returns/?utm\\_source=dlvr.it&utm\\_medium=twitter&utm\\_campaign=osmo-vanska-returns](http://www.bad-entertainment.net/2014/03/osmo-vanska-returns/?utm_source=dlvr.it&utm_medium=twitter&utm_campaign=osmo-vanska-returns)

<http://kstp.com/news/stories/S3379695.shtml?cat=1>

Mar 28, 2014 On the evening of the Friday night Grammy celebration concert, the media reports that eight MOA Board members announce their departures in protest of Michael Henson's resignation the previous week. SOSMN immediately issues a Press Release.

[http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/board\\_re-signations\\_-\\_press\\_release\\_-\\_2014-03-28.pdf](http://www.saveoursymphonymn.org/uploads/2/2/7/7/22773088/board_re-signations_-_press_release_-_2014-03-28.pdf)

<http://www.startribune.com/entertainment/music/252950101.html>

<http://artsbeat.blogs.nytimes.com/2014/03/28/minnesota-orchestra-says-eight-board-members-resign/>

Mar 28, 2014 SOSMN provides a large congratulatory blue and white flower arrangement for the stage in front of the podium for the Grammy concerts.

<https://www.facebook.com/photo.php?fbid=542087442570484&set=pcb.542088129237082&type=1&theater>

Mar 29, 2014 The MN Orchestra's newly-released BIS recording of Beethoven #3 and Mozart #24 piano concertos with Maestro Osmo Vänskä and pianist Yevgeny Sudbin gets a 5 star review in Audiophile Audition.

- <http://audaud.com/2014/03/mozart-piano-concerto-no-24-in-c-minor-beethoven-piano-concerto-no-3-in-c-minor-yevgeny-sudbin-p-minnesota-orch-osmo-vanska-bis/>
- Mar 31, 2014 Blogger Scott Chamberlain gives his personal perspectives on the Grammy celebration concerts.  
<http://maskoftheflowerprince.wordpress.com/2014/03/31/one-hell-of-a-concert/>
- Apr 1, 2014 Following the glowing Grammy celebration concerts and the Board member resignations, more speculation appears in the press regarding whether Vänskä will return to the Minnesota Orchestra as Music Director and about the unusual twists and turns in the Minnesota Orchestra situation.  
<http://www.therestisnoise.com/2014/03/board-games.html>  
<http://www.nytimes.com/2014/04/01/arts/music/no-decisions-yet-on-minnesota-ensembles-conductor.html?hpw&rref=arts&r=0>  
<http://www.minnpost.com/artscape/2014/04/finnish-flags-v-nsk-belle-open-mpls-st-paul-film-festival>
- Apr 1, 2014 Young Musicians of Minnesota co-founder Emily Green is interviewed by Steve Staruch of Minnesota Public Radio on his “Music with Minnesotans” program. <http://minnesota.publicradio.org/display/web/2014/04/01/music-with-minnesotans-emily-green>
- Apr 2, 2014 In the magazine Musical America, Alan Fletcher, CEO and President of the Aspen Music Festival, writes a piece on the crisis at the Minnesota Orchestra and issues that it raises for orchestral arts organizations.  
<http://www.musicalamerica.com/news/newsstory.cfm?archived=0&storyid=31558&categoryid=1>
- Apr 3, 2014 Emily E. Hogstad, in her “Song of the Lark” blog, gives her account of the Grammy celebrations and their significance.  
<http://songofthelark.wordpress.com/2014/04/02/we-finnished-it/>

**For additional information, updates, and opportunities to help, visit**

**[www.SaveOurSymphonyMN.org](http://www.SaveOurSymphonyMN.org)**